

Course syllabus

Metoder och former för skrivande i relation till konstnärlig praktik, 7,5 hp

Methods and forms of writing in relation to artistic practice, 7.5 credits

Course Code: DA108G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Elective Course
Freestanding Course

Main Field of Study: Choreography
Progressive specialisation: G2F

Education cycle: First cycle non beginners

Established by:
Committee for course syllabi at the first cycle

Subject Group: DA2
Course Classification:
Dance 100%

Date of Decision: 2020-10-09
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2021

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

60 credits in artistic practice or equivalent work experience in artistic practice.

Selection

In the assessment, special consideration is given to artistic experience / activities with a focus on and connection to the course content.

Selection among applicants who are to study the course as an elective course in program studies at Stockholm University of the Arts takes place by lottery.

Language of Instruction

The main language of instruction is English.

Course Content

In this course, different forms and methods for writing are presented, such as the essay, the score and the autofictional and performative text. These forms are presented to the student through lectures, seminars and workshops where the student practically (by writing) tests these different forms of writing in dialogue with the student's own artistic practice. During the course, the student will also discuss their own and others' texts. The course also consists of parts of independent work where the student reads and writes texts which are then worked on in seminars and workshops.

Teaching Forms

Lectures, seminars, workshops and independent work.

Intended Learning Outcomes

After completing the course the student is able to:

1. have the ability to use the forms and methods of writing that have been used during the course,
2. be able to use methods for writing as a way of reflecting on their artistic practice and
3. be able to reflect and discuss about their own and others' texts.

Examination

(1010) The student is examined with a written and oral assignment at the end of the course, 7.5 credits regarding Intended Learning Outcomes 1, 2 and 3.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Acker, Kathy, 2002, *Essential Acker: The Essential Writing of Kathy Acker*, Grove Press, New York. (320 pp)

Adorno, Theodor. *The Essay as Form*. in *New German Critique*, No 32 (Spring Summer, 1984), pp. 151-171.

Cixous, Hélène. *Three Steps on the Ladder of Writing*. Columbia: Columbia University Press, 1994.

Chauchat, A., Ingvarsten M (2010), et al. (eds.). *Everybodys Performance Scores*. Everybodys Publications. Available here as PDF: <http://www.lulu.com/shop/everybodys/everybodys-performance-scores/ebook/product-17399339.html>

Combahee River Collective Statement from the book *Black Feminism and the Combahee River Collective* Edited by Keeanga-Yamahtta Taylor, 1977 Statement available as PDF here <https://www.reed.edu/cres/assets/Combahee-River-Collective,-Black-Feminist-Statement,-How-We-Get-Free---Taylor.pdf>

Ferreira Da Silva, Denise. (2014) "Toward a Black Feminist Poethics." In *The Black Scholar: Journal of Black Studies and Research*, 44:2, pp. 81-97. Available here as PDF: https://www.academia.edu/8409323/Toward_a_Black_Feminist_Poethics_The_Quest_ion_of_Blackness_Towards_the_End_of_the_World_-_The_Black_Scholar_44_2_

Lorde, Audre. Learning from the 60s, 1982 Available here as PDF:
<https://www.blackpast.org/african-american-history/1982-audre-lorde-learning-60s/>

Morrison, Toni. The Site of Memory, 1995 Available as a PDF here:
https://blogs.umass.edu/brusert/files/2013/03/Morrison_Site-of-Memory.pdf

Rainer, Yvonne. "Some retrospective notes on a dance..." In The Tulane Drama Review. Vol 10, No. 2 (Winter, 1965), pp. 168-178.

Steyerl, Hito. A Thing Like You and Me. e-Flux Vol 15 (04/2010): 1-7. Available here as PDF:
<https://www.e-flux.com/journal/15/61298/a-thing-like-you-and-me/>

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces Methods and forms of writing in relation to artistic practices, 7.5 credits, D1015G.

Other terms and conditions

Articles may be added.