

Loitering with Intent – Programme

5 March

Time	Item	Moderator/artist
16:00	Registration	
17:30	OPENING EVENT	Feast with activities planned and performed by the Uniarts PhDs
	<i>Your shadow is part of the image</i>	Shadow installation by Nils Claesson
	<i>A Shift Between Worlds</i>	Video and audio installation by Kirsi Nevanti
	<i>From A4 to Human Scale</i>	Performance by Rasmus Ölme
	<i>Slow dancing with two fans</i>	Performance by Malin Arnell
	<i>Video installation</i>	Jonathan Priest
	<i>I don't like community in the same way that I don't like contact improvisation</i>	Video installation by Paz Rojo
19:00	BUFFET DINNER	
	AFTERPARTY	Run by Poste Restante

6 March

Time	Item	Moderator/artist
09:00-ongoing	<i>How to use the Research Catalogue</i>	Workshop with Hans Knut Sveen (please bring your own computer)
09:00-ongoing	<i>Biographies and other stories</i>	Exhibition by Magnus Bårtås
09:00-ongoing	<i>Mapping a Modern Diegesis</i>	Exhibition by Paul Landon
09:00-10:00	<i>Case studies from the Research Catalogue</i>	Florian Dombios, Gerhard Eckel, Michael Schwab
10:00-11:00	<i>The art of working in pairs, a deeper look into our practice</i>	Acrobalance – Louise von Euler Bjurholm and Henrik Agger
10:15-11:15	<i>The voice as a tool for Artistic Research</i>	Singing lecture performance by Brita Lemmens
11:00-13:00	<i>Dido and Aeneas</i>	Lecture performance by Kristina Hagström-Ståhl
11:00-16:00	<i>Collaboration Counselling</i>	by Poste Restante
12:00-13:00	<i>Between Air and Electricity</i>	Lecture performance by Cathy van Eck
13:00-14:30	BUFFET LUNCH	
14:30-15:30	<i>Just released!</i>	Display of newly-released artistic research titles and an opportunity to talk to the editors, authors or contributors. Please inform us if you would like space to display a title.
14:30-17:30	<i>The Seminar as a Form for Thinking</i>	Seminar by Magnus William Olsson with invited guests: Irina Sandomirskaja, Lisa Ullén, piano, and Nina de Heney
16:30-17:30	<i>Partial drool, erotic teeth, pins and needles</i>	Performance by Tero Nauha
18:00-19:00	<i>Caught in a JAR</i>	moderator: Julie Harboe

7 March

Time	Item	Moderator/artist
09:00-ongoing	<i>How to use the Research Catalogue</i>	Workshop with Hans Knut Sveen (please bring your own computer)
09:00-ongoing	<i>Biographies and other stories</i>	Exhibition by Magnus Bårtås
09:00-ongoing	<i>Mapping a Modern Diegesis</i>	exhibition by Paul Landon
09:00-10:00	<i>Case studies from the Research Catalogue</i>	Florian Dombios, Gerhard Eckel, Michael Schwab
09:30-14:00	<i>The Future of Learning - PART 1</i>	Open space seminar run by Poste Restante (lunch and coffee will be served to your rooms)
10:30-11:30	<i>Extending Opera</i>	Carl Unander – Scharin in collaboration with Annastina Malm
12:00-13:00	<i>The art of working in pairs, a deeper look into our practice</i>	Acrobalance – Louise von Euler Bjurholm and Henrik Agger
13:00-14:30	BUFFET LUNCH	
14:30-16:00	<i>The Future of Learning - PART 2</i>	On the learning needs of artistic researchers – Town Hall Meeting
15:00-16:00	<i>Partial drool, erotic teeth, pins and needles</i>	Performance by Tero Nauha
16:00-17:00	<i>Love Taxi</i>	Presentation by Paula van Seth
17:00-18:00	<i>Cosmopolitan Chicken Project</i>	Lecture performance by Koen Vanmechelen
17:00-19:00	<i>Islands and Bridges</i>	Round Table Discussion with EPARM members
19:15-20:15	<i>Cosmopolitan Chicken Project</i>	Lecture performance by Koen Vanmechelen
20:15	BUFFET DINNER	

8 March - Society for Artistic Research Annual Members' Meeting

Time	Item
09:15-10:00	Registration + payment of individual SAR membership (Lobby: Julie Harboe)
10:00-11:30	General Assembly: Opening/Recognition of Attendees, Endorsement of the Agenda, Annual report by the President and Executive Board, Annual Accounts 2013/Draft Budget 2014, Adjustment of Article, Introduction to Future Perspectives, Closure
11:30-12:00	BREAK
12:00-14:00	Future perspectives: How can SAR best support artistic research in the future? What do we expect SAR to deliver? Group discussion (1 hour) and feedback session (1 hour)
14:00	Members Meeting ends
14:00-16:00	SAR Executive Board Meeting