

Course syllabus

Studiopraktik och konstnärlig process, 7,5 hp *Studio practice and artistic process, 7.5 credits*

Course Code: DA132G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course

Main Field of Study: Choreography
Progressive specialisation: G2F

Education cycle: First cycle non beginners

Established by:
Committee for course syllabi at the first cycle

Subject Group: DA2
Course Classification:
Dance 100%

Date of Decision: 2022-12-07
Date of Revision: 20XX-MM-DD
Valid from: Summer semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

60 credits in choreography or dance, or equivalent.

Selection

Selection is made by assessing the feasibility of the applicant's project idea, in relation to the course content.

Language of Instruction

The main language of instruction is English.

Course Content

The students is given the opportunity to further develop their artistic idea through supervision and work with feedback as a method for artistic specialization. The course contains workshops in methods for feedback, independent work in the studio, individual supervision/conversations with supervisors, as well as writing that further develops the student's ability to formulate and articulate their artistic process.

Teaching Forms

Workshops, feedback, individual supervision and independent work.

Intended Learning Outcomes

After completing the course the student is able to:

1. work with and further develop their artistic idea,
2. reflect and articulate on their own artistic process during the unfolding of the course and
3. show knowledge and understanding of the feedback methods used during the course.

Examination

Fel! Hittar inte referenskölla., Fel! Hittar inte referenskölla. credits

(1001) Practical assignment, 4 credits, regarding learning outcomes 1 and 2, Grades Fail (U) or Pass (G).

(1002) Written assignment, 3.5 credits, regarding learning outcomes 1, 2 and 3, grades Fail (U) or Pass (G).

If a student fails an ordinary examination, the student may undergo additional examination opportunities to obtain a passing result. In special cases, for example in the event of illness or injury, certain parts can be examined through a special assignment.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Reference material:

Borstel, J & Lerman, L (2003) Liz Lerman's Critical Response Process: a method for getting useful feedback on anything you make, from dance to dessert

<https://philosophy.teachable.com/p/learning-from-feedback> (2020-09-14)

Other relevant articles and shorter texts as well as videos may appear to supplement the list of teaching materials

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces D1088G, DOCH Summer Residency, 7.5 credits, and DA106G Studio Practice and artistic process, 7.5 credits.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions

The student is expected to participate in as many parts as possible during the course in order to successfully achieve the intended learning outcomes for the course.