

Course syllabus

Kreativt skrivande för konstnärlig praktik, 7,5 högskolepoäng *Creative writing for artistic practice, 7,5 credits*

Course Code: D2102A
Department: Department of Circus
Grading Scale: Fail, Pass

Education:
Independent course

Education Cycle: Second cycle
Subject Group: C1
Course Classification:
Theater

100%

Main Field of Study: Choreography
Level of Progression: AXX
Established by: DOCH:S Local Committee for Programme Syllabi and Course Syllabi
Date of Decision: 06/12/2017
Date of Revision: DD/MM/20YY

Valid from: Spring semester 2019

Entry Requirements

General entry requirement for studies at the second cycle (90 credits from the first cycle) (with an exemption from Swedish 1, 2 and 3 and English 6 and

Specific entry requirement

- Bachelor of fine arts or the equivalent

Selection

If there are more eligible applicants than available places there will be a selection. The selection is based on the submitted documentation from the applicants. In the assessment we especially consider the experiences/activities that focus on, and have a relationship to, the contents of the course.

Language of Instruction

English is the main language of instruction.

Aim

The aim of the course is that the student develops the ability to translate and process different aspects of their artistic practice or research into various creative writing genres to expand and discover more about their practice, process or research.

Course Content

The course contains work on various fiction, creative non-fiction and poetic genres through supervised written assignments, reading tasks and peer-supervision.

Teaching methods

Lectures

Seminars

Teacher-led instruction

Individual supervision

Group supervision

Workshops

Individual coaching

Three-part conversation

Two-part conversation

Intended Learning Outcomes

After completing the course the student is able to

- write texts that reveal, convey, expand or translate aspects of his/her artistic practice
- choose appropriate formats or genres for communicating the discursive aspects of his/her artistic practice
- understand and discuss the interplay of the material and the discursive practices of his/her artistic practice
- Discuss and defend the appropriateness of their choices in relation to their artistic practice and more academic forms of writing

Course Requirements

At least 80% attendance and carried out given assignments. In case of absence extra assignments are required.

Examination

The course is examined through a written assignment at the end of the course

In case a student fails the ordinary examination, the student has four more examination opportunities in order to pass the examination.

Replaces a previous course

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Overlaps another course

The course overlaps D2010A writing circus, 7,5 credits and cannot be included in a degree together with this.

Comments

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Grading criteria

Pass

The student has met the expected learning outcomes

Fail

The student has not met the expected learning outcome

Study Resources

Nelson Maggie (2016). *The Argonauts*, Graywolf Press

Preciado, Beatriz (2013). *Testo junkie: sex, drugs and biopolitics in the pharmacopornographic era*.

Rankine, Claudia (2014). *Citizen: an American lyric*. London: Penguin