Course syllabus

Dans och filosofi, 7.5 högskolepoäng
Dance and philosophy, 7.5 credits

Course Code: D1073G
Department: Department of Dance
Grading Scale: Fail, Pass

Education: Freestanding Course
Education Cycle: First cycle
Subject Group: DA2
Course Classification: Dance 100%

Main Field of Study: Choreography
Level of Progression: GXX
Established by: DOCH’s Local Committee for Programme Syllabi and Course Syllabi
Date of Decision: 18/01/2019
Date of Revision: DD/MM/20YY
Valid from: Autumn semester 2019

Entry Requirements
General entry requirement for studies at the first cycle with the exception of Swedish 1, 2, 3 and English 6 and
Specific entry requirement

Selection
Selection to the course is done by a combined assessment of submitted application documents. The assessment takes into account previous education, work experience or other experience valuable to the course. The selection will be based on the applicants' previous education in relation to the fields of dance and philosophy.

Language of Instruction
English

Aim
The aim of the course is that the student develops knowledge about the role that dance has had in Western philosophy, through the philosophical texts that are addressed on the course. The course also aims at the student reflecting on the role of dance in the Western philosophy in relation to contemporary understandings and perceptions of dance.

Course Content
As of 1 January 2014, DOCH is part of the Stockholm University of the Arts.

The course is based on the following questions: How has dance as an aesthetic art form been visible in the history of Western philosophy? How has this influenced the idea of dance as an autonomous art form that it developed in the early 1900s? During the course, we read philosophical texts that are fundamental to Western philosophy and the aesthetics, where dance as an art form is not at all included. We also read texts from the history of Western philosophy where dance plays a smaller or a decisive role. Throughout the course (by looking at and discussing contemporary dance) we will reflect on the role of dance in the philosophy in relation to contemporary understandings of dance.

Teaching methods

- Lectures
- Seminars
- Teacher-led instruction
- Workshops
- Individual supervision
- Group supervision
- Individual coaching
- Two-part conversation
- Three-part conversation

**Intended Learning Outcomes**

After completing the course the student is able to

- explain in writing and orally how dance, as an aesthetic art form, has occurred in the Western philosophy
- reflect on the role of dance in the philosophy in relation to contemporary dance through the discussions and questions raised in the course

**Course Requirements**

Active presence at all lectures and seminars. Failure to attend will result in supplementary information.

**Examination**

The course is examined through a written home exam at the end of the course.

If a student fails the regular examination, the student has the right to undergo an additional maximum of four examination opportunities to obtain an approved result.

**Replaces a previous course**

The course replaces -.

**Overlaps another course**

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**Comments**

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Grading criteria

Pass
The student has achieved the specified intended learning outcomes.

Fail
The student has not achieved the specified intended learning outcomes

Study Resources


Kant, Immanuel. Third Critique, §14, §52, (total 5 pages)


Tot. approx 400 pages.

Articles might be added to the list.
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