

# Friday 24 January RESEARCH WEEK

**SKH Stockholm University of the Arts, Linnégatan 87  
(Valhallavägen 189\*)**

**Host: Juliette Mapp, Professor of Choreography for the  
Profile Area Concept and Composition**

Friday 24 January, 09:00–09:50, \*Valhallavägen 189, the Cinema  
(in English)

## **The future through the present**

*Erik Gandini*, Professor of documentary film

### **What are you investigating and why?**

What are we going to do when we don't have to work?  
Work has an almost religious function in our lives as the most identity-defining activity we should engage in. Soon, this may be incompatible with new technologies that will make work superfluous. Can creative documentaries prepare us for this outcome? The aim of the project is to explore a film aesthetic that releases documentary film from the constraints of dealing with either the present or the past. Find a documentary narrative that captures not only 'what is' but also 'what could be'. An interdisciplinary research project in collaboration with sociologist Roland Paulsen and Joyti Mistry, professor of film at Valand.

### **What will we experience during your presentation?**

I will introduce the audience to the project's artistic and sociological premises and show audiovisual material from our first two film experiments, recorded in South Korea and Kuwait. The first is about a country with a work ethic that has become dysfunctional and where the Minister of Labor is on a mission to make people work less. The second about an oil wealthy society that combines universal basic income (UBI) with modern slavery and which, according to WHO, is the most physically inactive country in the world.

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Friday 24 January, 09:50–10:40 (walk to Nobelparken and return to Linnégatan 87), 10:45–12:00 (room 402) (in English)

## **Year of the Pig with a Tatarian Maple**

Annette Arlander, Professor in performance, art and theory

### **What are you investigating and why?**

Performing with plants was a VR-funded artistic research project (2018–2019) investigating the question on how to perform landscape today? The project explored whether collaborating with trees and other plants could be a way of entering in dialogue with our surroundings that resonates with a post-humanist and new-materialist view on the environment. By focusing on individual trees, the project tried to develop more sensitive and ecologically sustainable modes of performing landscape. [Read more](#)

### **What will we experience during your presentation?**

During the year 2019 I visited an old Tatarian Maple in Nobelparken and we performed regularly for a video camera

together. In January 2020 I edited the material into the video “Year of the Pig with a Tatarian Maple”, which can be viewed nonstop on a screen in the entrance at Linnégatan 87. Besides that, the presentation consists of a short walk, a visit to the tree in the park together with all who are interested, followed by a discussion.

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Friday 24 January, 13:00–13:30, Room 402 (in English)

## **Crossing Motion – collaboration and ownership in a cross artistic collaboration**

*Carina Reich*, Doctoral candidate

### **What are you investigating and why?**

My subject is interdisciplinary staging with focus on the director function within collaborative processes. The “coteur” is a title and a concept that I introduce to recognize, verbalize and develop a professional identity of directors and performing artists that works as auteurs within the collaborative process of staging.

### **What will we experience during your presentation?**

A presentation of one part of my doctoral work.

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Friday 24 January, 13:45–15:00, Room 502 (in Swedish and Finnish)

## **The functions of multilingualism in the piece: ASIA/ÄRENDE: Kaarle Vihtori Turunen**

*Vanja Hamidi Isacson*, Doctoral candidate

The workshop will be held in Swedish and Finnish. As participator you need to understand one of these languages, not both.

## **What are you investigating and why?**

Through the play "ASIA/ÄRENDE: Kaarle Vihtori Turunen" I am investigating what emotional, dramaturgical, communicative and political functions multilingualism can take through a dramatic play. My play "ASIA/ÄRENDE" (translation by Mari-Helen Hyvärinen och Keren Klimovsky) is a multilingual dreamplay in Finnish, Finnish-Swedish, Swedish-Swedish and Russian. The play deals with themes such as language loss and family trauma and is partly based on documentary material.

## **What will we experience during your presentation?**

A presentation of the research project and the questions of inquiry and of the play "ASIA/ÄRENDE". Listening to a sound recording of parts of the play "ASIA/ÄRENDE". An individual analysis of extracts of the piece. Joint reflection and discussion.

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Friday 24 January, 15:15–15:45, Room 502 (in English)

## **Panel discussion**

*Juliette Mapp*, Professor of Choreography for the Profile Area  
Concept and Composition

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