Course syllabus

*Immersive and relational practices in the performing arts, 7.5 credits*
*Allomslutande och relationella praktiker inom scenkonst, 7.5 hp*

**Course code:** SC132G  
**Department:** Department of Performing Arts  
**Grading Scale:** Fail-Pass  
**Education:**  
Elective course  
Independent course

**Main field of study:** Performing Arts and Media  
**Successive specialisation:** GXX

**Education cycle:** First-cycle level, not beginners  
**Subject group:** SM1  
**Disciplinary domain:** Media 100%

**Established by:**  
The Committee on Course Syllabi for First-Cycle Studies

**Date established:** 2020-12-15  
**Date of revision:** 20XX-MM-DD  
**Valid from:** HT 2021

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**Entry requirements**

General entry requirements:

for first-cycle studies with the exception of Swedish 1, 2, 3 and English 6.

Specific entry requirements:

30 credits in artistic subjects

**Selection**

Selection for the course takes place through an overall assessment of documents submitted by eligible applicants, based on Uniarts’ selection criteria for first-cycle level courses and programmes.

**Language of instruction**

English is the main language of instruction.

**Course content**

Within the course, the student develops a theoretical and practical knowledge of participation-based and/or situation-specific contemporary performing arts.

Through a series of lectures and workshops, a common knowledge base is established about participation-based and situation-specific performing arts; their history, their relationship to contiguous fields and their possibilities for the diversification of expressions. The course also touches on the special ethical challenges that come with participatory performing arts.

Students work with practically testing out one or more artistic methods for composition and rendition that are central to the immersive and/or situation-specific field. The students recount
this work internally to fellow students and teachers. The students are responsible for preparing the basis for a subsequent reflective conversation.

Forms of instruction
Lectures, joint discussion, practical exercises, independent work, supervision.

**Intended learning outcomes**

**Fel! Hittar inte referenskälla. Fel! Hittar inte referenskälla. credits**

After completing the course, the student will be able to:

- 1. demonstrate basic knowledge of participatory performing arts and their relationship to adjacent fields of art;
- 2. demonstrate basic knowledge of situation-specific performing arts and their relationship to adjacent art fields;
- 3. be able to relate the content of the course to her/his own artistic work
- 4. be able to describe the methods she/he has applied in her/his individual work and reason about the tradition of these methods and the ethical issues they raise
- 5. be able to examine other people’s presentations of artistic methods and make a factual argument about them.

**Summative assessment**

Summative assessment/examination takes place through:

(1001) Presentation of the student’s own artistic work (pertains to intended learning outcomes 1,2,3) (3 credits)

(1002) Oral reflection on the work of the other course participants (pertains to intended learning outcome 5) (1.5 credits)

(1003) Submission of a written assignment (pertains to intended learning outcome 4) (3 credits).

If a student possesses a decision from Stockholm University of the Arts regarding special pedagogical support due to a disability, the examiner may decide on alternative forms of examination for the student.

**Course requirements**
Study resources
12 performing arts works within the area, which are made available before the start of the course.

Course evaluation
The course is evaluated in accordance with the Guidelines for Course Evaluations.

Replaces previous course
The course replaces -.

Overlaps another course
The course overlaps and therefore cannot be included in a degree together with The Real - Immersive and Relational Practices, 7.5 credits, SC102G.

Miscellaneous
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