



## Course syllabus

### Språngbräda, 3 högskolepoäng *Teeterboard, 3 credits*

**Course Code:** D2099G  
**Department:** Department of Circus  
**Grading Scale:** Fail, Pass

**Education:**  
independent course

**Education Cycle:** First cycle non beginners  
**Subject Group:** C1  
**Course Classification:**  
Theater

100%

**Main Field of Study:** Circus  
**Level of Progression:** GXX  
**Established by:** DOCH:s Local Committee for  
Programme Syllabi and Course Syllabi  
**Date of Decision:** 18/01/2019  
**Date of Revision:** DD/MM/20YY

**Valid from:** Spring semester 2018

#### **Entry Requirements**

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General entry requirement for studies at the first cycle with the exception of Swedish 1, 2, 3 and English 6, and

Specific entry requirement

- 15 credits in circus focusing on the discipline Teeterboard

#### **Selection**

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If there are more eligible applicants than available places there will be a selection. The selection is based on the merits of the applicants.

#### **Language of Instruction**

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The main language of instruction is English

#### **Aim**

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The aim of the course is that the student further develops acrobatic abilities in the discipline teeterboard as well as physical strength and aesthetic consciousness.

#### **Course Content**

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The course contains continuous training in the discipline teeterboard as well as the support discipline Trampoline. The student works with principles for safe training, risk analysis in training, building of exercises as well as discussions about artistic aspects.

Teaching methods

- Lectures                       Seminars                       Teacher-led instruction
- Individual supervision                       Group supervision                       Workshops
- Individual coaching                       Three-part conversation                       Two-part conversation

**Intended Learning Outcomes**

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After completing the course the student is able to

- in practice demonstrate physical and spacial consiousness in teeterboard
- plan and carry out advanced excercises in teeterboard
- discuss and apply artistic aspects in teeterboard

**Course Requirements**

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At least 80% attendance is required. In case of too much absence extra assignments are required

**Examination**

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The course is examined through a physical presentation and a written reflecton at the end of the course

In case the student fails the ordinary examination the student has the right to four more examination opportunities in order to pass the examination.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher/s and therapists (if applicable).

**Replaces a previous course**

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**Overlaps another course**

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**Comments**

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## **Grading criteria**

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Pass

The student has met the expected learning outcomes

Fail

The student has not met the expected learning outcomes

## **Study Resources**

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The student chooses study material in dialogue with the course director.