

Public seminars

Master's programme in film and media

10 - 12 January, 9 am – 16 pm

SADA/Uniarts, Valhallavägen 189

The student's study results are evaluated through a presentation of the artistic project and the Master thesis in a critical discussion that takes place during a week of public seminars. We have invited readers for each student (in parantheses).

In the creative work of writing the Master thesis, students are encouraged to seek out the context and references that are important to their artistry, as well as to put their own practice in relation to other artistic approaches. Students may use different forms of artistic expression and investigative methods, as well as the actual writing process, as a tool for developing their own evolving practice. Through this reflection and process the Master thesis is integrated into the work of the artistic degree project.

Tuesday 10 January in the cinema, with translator

9.15 Åsa Johannisson (Lina Persson)
10.00 paus
10.15 Johanna Olausson (Lise Indahl)
11.00 paus
11.15 Petra Markgren Wangler (Maria Johansson)
12.00 LUNCH
13.15 Tomas Stark (Maria Hedman Hvitfeldt)
14.00 paus
14.15 Pelle Rådström (Maria Hedman Hvitfeldt)
15.00 paus
15.15 Maria Eriksson (Ylva Mårtens)

Wednesday 11 January in the big cinema, with translator

10.15 Ashley Michael Briggs – in the studio (Marius Dybwad Brandrud)
11.00 paus
11.15 Lukas Eisenhauer– in the studio (Nils Claesson)
12.00 LUNCH
13.15 Annika Bergström – in the studio (Marius Dybwad Brandrud)
14.00 paus
14.15 Farima Karimi– in the Cinema small or big (Christina Olofson)
15.00 paus
15.15 Linda Carlsson – in the Cinema small or big (Christina Olofson)

Thursday 12 January in the big Cinema, with translator

9.15 Drifa Freyju – Armanns (Matthew Allen)
10.00 paus
10.15 Otto Banovits (Matthew Allen)
11.00 paus
11.15 Niklas Panthell (Nils Claesson)
12.00 LUNCH