

## CHECKLIST AND APPLICATION GUIDE

Bachelor of Circus Arts, 2021-2024

**Application Deadline:** 15 January 2021

### CHECKLIST

*This checklist is for your personal use to track your application process. Links and descriptions are found on the BA programme home page:*

*<https://www.uniarts.se/english/courses/bachelor-programmes/circus-bachelor>*

- Prior knowledge in circus arts
- Registration in online Application system, where documents and videos will be uploaded
- Scans of:
  - passport or national identity card,
  - Documentation of general entry requirements for university studies including English 5 or equivalent.
    - <https://www.uniarts.se/english/study-at-uniarts/are-you-eligible>
    - *If you don't fulfil the formal entry requirements for the programme you may apply for recognition of prior learning: <https://www.uniarts.se/english/study-at-uniarts/are-you-eligible/applicant-without-sufficient-formal-qualifications>*
- Letter of Motivation (1-2 pages, English)
- CV
- Three (3) videos:
  - #1 Disciplinary Skill
  - #2 Act in Discipline
  - #3 Artistic and Individual

## APPLICATION GUIDE

*This Guide provides more detailed information about video content and format.*

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For more information about the following items, please visit the BA programme in circus homepage

<https://www.uniarts.se/english/courses/bachelor-programmes/circus-bachelor>:

- Prior knowledge in circus arts
- Registration in online Application system
- Scanned documents including:
  - Eligibility requirements,
  - passport or national identity card,
  - documentation of general entry requirements for university studies including English 5 or equivalent,
  - Letter of Motivation (1-2 pages, English),
  - CV.

## **SELECTION TESTS**

*In this section, the process for selections is described.*

Detailed information about the Selection tests can be found at:

<https://www.uniarts.se/english/study-at-uniarts/information-about-entrance-process/selection-tests-bachelor-circus>

### **Overview**

Applicants will send three videos with their application, #1 Disciplinary skill, #2 Act in primary discipline, and #3 Artistic and Individual information. These videos will be watched at different moments during the selection process. All paperwork from the application must be complete and all three videos must be submitted by JANUARY 15, 2021.

There are three steps to the selection process.

- During Selection 1 the admission committee watches ONLY video #1. Applicants will be notified whether they are accepted into Selection 2.
- During Selection 2 the admission committee watches video #2 and video #3. Applicants will be notified whether they are accepted into Selection 3.
- During Selection 3, applicants will be contacted for an interview and a distance coaching session that reflects the both the discipline and the available resources (e.g. studio access changes with lockdowns). Applicants accepted into the program and students on the waiting list will be notified.

### **The scale for the various assessments is:**

1. The applicant does not display the requested ability.
2. The applicant is able to show the requested ability to some extent.
3. The applicant is able to properly display the requested ability.
4. The applicant is able to show the requested ability with ease.

## VIDEOS

*In this section, the content and requirements for the videos are described.*

Information about how to compress video can be found [here](#).

### **#1: Disciplinary skill video**

- Specifications for video #1:
  - Maximum size 150 mb;
  - Maximum length: 4 minutes;
  - File format: mp4
  - For cell phone: film in 'Landscape';
  - Clarity: applicant is clearly identified; applicant's full movements are clearly visible, applicant's alignment during movements is clearly visible, applicant is visible against the background;
  - Clarity: skills are shown in their entirety from preparation through completion (landing/catching);
  - Clarity: Skills are shown in profile (from the side), front, and back when possible;
  - This video is used during Selection 1;
  - This is the ONLY video used during Selection 1.
- Video Content: Applicant clearly demonstrates skills in their primary discipline. Admission committee watches for:
  - 30-60 second introduction of the applicant
  - Broad relationship to discipline (diversity of skills and techniques);
  - Mastery in discipline (difficulty of skills and techniques);
  - Sequencing in discipline (fluidity of movement combinations);
  - Skills-in-progress (skills in training, goals).
- Examples: Disciplinary skill videos could include:
  - Discipline training sequences in studio, gym, etc.;
  - Sequences from performance or rehearsal;
  - Examples of strength and/or flexibility specifically related to primary discipline;
  - Selected skills-in-progress with safety precautions (spotting line or manual spot).
- Video #1 is NOT:
  - A full act;
  - A demonstration of multiple different disciplines;
  - Blurry, partially obstructed, or unidentified duo/group work;
  - An exploration of the discipline;
  - Artistic research.

### **#2: Act in discipline**

- Specifications for video #2: Video must be:
  - Maximum size 150 mb;
  - Maximum length: 6 minutes;
  - File format: mp4
  - Clarity: applicant is clearly identified, applicant's full movements are clearly visible;
  - This video is used during Selection 2.
- Video Content: Applicant presents a full act in their primary discipline. Admission committee watches for:
  - Relationship to discipline (diversity and mastery of skills and techniques);
  - Artistic relationship to discipline (Integration of discipline into performance, creativity, etc.);
  - Relationship to performing (transitions, sequencing, endurance, presence, musicality, etc.).
- Examples: Act in discipline videos could include:
  - Full act in performance or rehearsal;
  - Full presentation in front of an audience.
- Video #2 is NOT:
  - Sequences from different performances edited together;
  - Sequences from multiple different disciplines;
  - Blurry, partially obstructed, or unidentified duo/group work;
  - A training video.

### **#3: Artistic and Individual video**

- Specifications for video: Video must be:
  - Maximum size 150 mb;
  - Maximum length: 4 minutes;
  - File format: mp4
  - Clarity: applicant is clearly identified; context is clearly identified;
  - This video is used during Selection 2.
- Video Content: Applicant presents additional skills and interests.
- Examples: Artistic/Individual videos could include:
  - Presentation of circus skills other than the primary discipline;
  - Presentation of skill in other arts domains (dance, theatre, music, etc.);
  - Presentation of applicant's interests and inspirations (artistic or otherwise);
  - Anything relevant to the applicants artistic or circus influences that is not captured by videos #1 and #2.
- Video # 3 is NOT:
  - A training video in the primary discipline;

- A video of an entire act in the primary discipline.