

# Thursday 23 January

# RESEARCH WEEK

**SKH Stockholm University of the Arts, Valhallavägen 189**

**Host: Ellen J Røed, Professor of Film and Media for the Profile Area Art, Technology, Materiality**

Thursday 23 January, 09:20–10:35, D3 (in English)

## **Image as Site**

*Ellen J Røed*, Professor of Film and Media for the Profile Area Art, Technology, Materiality

### **What are you investigating and why?**

I am considering, from a contemporary perspective, how artistic approaches to video can be seen to engage place and enable sites through a form of camera based field-work. How might the moving image be engaged to explore specific surroundings and create artworks that operate across any dialectic opposition between experience, mediation and representation, as a form of place making?

By exploring performative aspects of the moving image, the research will enable new perspectives on the material conditions of medial representations. The research aim at contributing to an understanding of the potential of the moving image as a tool for developing situated knowledge and of its material conditions in terms of experience. It will add to the understanding of the capacity of the moving image for enabling realities based on elements of perfor-

mance connected to a contemporary understanding of site.

### **What will we experience during your presentation?**

A presentation and installation developed in collaboration with, and previously shown at, Arkitekturmuseet in Oslo.

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Thursday 23 January, 10:50–11:40, the Cinema (in Swedish)

## **The Poetics of Unlearning**

*Anna Lindal*, Professor emerita

### **Other participants:**

*Karl Dunér*, Director and artist, and *Tomas Boman*, Film-maker and photographer

### **What are you investigating and why?**

We develop issues concerning unlearning and doubt as a possibly essential part in the work process of artists. We problematise the observations we have done concerning different artistic roles that we embody as director, musician and film maker and the conventions that come with these roles in a process of unlearning. We work with deconstruction of iconic musical works and "translations" between music and text/interpretation and improvisation.

### **What will we experience during your presentation?**

Presentation of the most vital parts of our research in conversations and musical performance.

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Thursday 23 January, 13:00–14:30, Teater D (in English)

## **The final Lights? Fading over from candle to LED**

*Anders Larsson*, Assistant lecturer of technical theatre

### **Other participants:**

*Chris van Goethem*, Researcher at the Expertice centre for Technical Theatre at RITCS School of Arts, part of the Erasmus University College Brussels

### **What are you investigating and why?**

Light is, since ancient times, an essential part of performance. Without light we would not see the actor or set. But lighting is more. In our research we look into the different technologies and how they changed the possibilities to shape and manipulate the lighting. We focus our research to the turning points as markers for creative innovation and the development of a visual lighting language.

### **What will we experience during your presentation?**

After our previous presentation where we focused on candle and oil light, we continue our journey with gas, lime, arc, and electrical light to end with LED. How did these technologies influence scenography and staging? And what has Bram Stoker to do with this? Why did the theatre fight the phase-out of incandescent light? We take you on our journey and demonstrate some core findings.

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Thursday 23 January, 14:45–15:35, D3 (in Swedish)

## **ArtNews Part 2 – Material**

*My Häggbom, Assistant professor of tv-production*

## **What are you investigating and why?**

ArtNews is a meeting between art and journalism. I'm curious about the area in between because it's a space where both my professional identities can meet and carry out an exchange in working materials, knowledge and methods. The project is a collaboration with 10 different artists and together we have re-designed news stories in artistic formats.

## **What will we experience during your presentation?**

The ArtNews-films screened in the physical and the digital room. Presentation of the project focusing on the productive understanding and the interpretation we have made together, using the news story as working material.

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Thursday 23 January, 15:45–16:15, D3 (in English)

## **Panel discussion**

*Ellen J Røed, Professor of Film and Media for the Profile Area Art, Technology, Materiality*

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*Thursday 23 January, 17:00–18:45, the Cinema (in English)*

***Screening: BLOD – a film and research project by Annika Boholm and Kersti G. Brennan***

*Kersti Grunditz Brennan, Assistant professor of film editing  
Annika Boholm, Assistant professor and script writer*

## **What are you investigating and why?**

*Transboundary content, collaboration and aesthetics in cinematic storytelling; to widen perspectives and involve the viewer by reflexivity and analytical distance while striving for emotional response.*

## **What will we experience during your presentation?**

*Two women make a film about being human with brains, heart and uterus. The film is an inviting kaleidoscope of dark humor, red threads, life and death, overlapping stories and blood. 95 min. More info: [www.blod.one](http://www.blod.one)*

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*Thursday 23 January, Ongoing between 10:00 and 15:00, D2 (in English)*

## **Return of the silurians – an improvisation between sound practice & visual practice**

*Lina Persson, Researcher in film*

*Jenny Sunesso, Assistant Professor of Sonic Practice*

## **What are you investigating and why?**

*Return of the Silurians stages four different phases of resurgence, re-animation. From dead petrified fossils to soft clay imprints, to animated clay. It investigates the Silurian coral reef organisms as humanity's ancestors and potential future descendants. During a five hour long improvisation Persson and Sunesson experiments within this storyworld and by analysing layers of sediment and layers of sound they will together continue to build and expand it. [Exposition in RC.](#)*

## ***What will we experience during your presentation?***

*A five hour improvisation between two research practices; sound/fragmenturgy and image/re-animation. In a dark room Persson and Sunesson will gradually create a storyworld from sound and moving images through a dialogical dj:ing/vj:ing. Visitors can come and go, spend some time with the process anytime during these five hours.*

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*Thursday 23 January, Ongoing all day, Studiogången*

## ***Sound installation***

*Klas Dykhoff, Professor of Film Sound*

## ***What do you want to investigate and why?***

*A sound installation.*

## ***What will we experience during your presentation?***

*Some experiments that I've been working on.*

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**Stockholm University of the Arts**

**Research week**

**21–24 January 2020**