

# Wednesday 22 January

# RESEARCH WEEK

**SKH Stockholm University of the Arts, Teknikringen 35**

**Host: Johanna Garpe, Head of the Department of Performing Arts**

Wednesday 22 January, 09:00–09:50, Rörelserummet (in Swedish)

## **The voice and the formation**

*Leif Lundberg, Professor*

### **What are you investigating and why?**

I have explored the dualistic forces of the human voice, on different levels, and the mutual interaction between the functions of the voice, on the one hand, and the embodiment and will to perform, on the other.

### **What will we experience during your presentation?**

You will hear a summary of what I have been doing, experimenting with, reflecting on and writing about.

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Wednesday 22 January, 10:00–10:50, SF1 (in Swedish)

## **Crossing Motion – collaboration and ownership in a cross artistic collaboration**

*Annika Notér Hooshidar, Assistant professor of dance interpretation and of modern and contemporary dance*

*Karin Delén, Dancer*

## **What are you investigating and why?**

We will present and discuss our experiences from a workshop that is part of a three year Project; Crossing Motion. The project has as its cornerstones; co creation, inclusion and cross artistic collaboration. The project will investigate existing hierarchies, transference of power and ownership. Dance and music will meet in a cross disciplinary project, involving participants with different abilities. The aim of the research is to enhance understanding and knowledge about if and how participants in an artistic project can have equal ownership of the artistic process and outcome. The project is owned by Region Jönköpings län, in collaboration with Share Music & Performing Arts, Västmanlandsmusiken, Stockholm University of the Arts/DOCH, Candoco Dance Company and Royal Northern Sinfonia.

## **What will we experience during your presentation?**

Karin Delén, who is a dancer in the project and I as a researcher, will present and discuss our experiences from a workshop that took place in Västerås, June 2019. The workshop was the first in a series of workshops and labs that will be organised during a three year period. In Västerås we worked together with musicians from Västmanlands-musiken and the group Elefantöra, also with dancers from Share Musics ensemble and dancer and choreographer from Candoco Dance Company. We will share our experiences from the workshop where we both were active in dancing and making music/sounds together. We will show a short example of the work. The musician

Hjalmar Öhrström will participate in the presentation.

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Wednesday 22 January, 11:00–12:15, Hugoteatern (in Swedish)

## **Patterns and Possibilities: Transforming critical perspectives into artistic practice**

*Tove Dahlberg*, Doctoral candidate

### **What are you investigating and why?**

How do critical perspectives on gender and normativity transform into artistic practice? How are artistic choices made when a singer rehearses an opera role? I investigate the artistic agency of the singer and the relationship between dramatic and musical performance in opera, with regards to gender and normativity.

### **What will we experience during your presentation?**

I will talk about the project Patterns and Possibilities in which I worked on the Mozart opera The Marriage of Figaro together with director and researcher Kristina Hagström-Ståhl and four pianists. We have met in a series of workshops to raise issues regarding conventions in opera and to develop methods for broadened and conscious artistic choices. I will also show some performance examples.

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Wednesday 22 January, 13:15–14:05, Rörelserummet (in English)

## **“From a throat of flesh”**

*Tove Salmgren*, Lecturer in Performative Practices

*Kajsa Wadhia*, Artist and artistic director at Köttinspektionen  
dans

*Moa Franzén*, Artist

## **What are you investigating and why?**

We explore the voice as bodily materiality, choreographic tool and communicative force, based on the voice as deeply ingrained in ideological and political structures. A polyphony of voices exploring the voice beyond speech, expressions that, socially and historically, have been subject to acts of disciplining and "civilizing", taken as pretext to categorize people as barbaric, brute and hysterical.

## **What will we experience during your presentation?**

The performance "From a throat of flesh", followed by an artist talk. We explore voice expressions that traditionally are of low value, and often conditioned by specific bodies and contexts. Ambivalent but charged soundings whose connotations we continually work to disrupt instead of reproducing. All sonorous expressions are produced by specific body movements, and voice as choreographic material is the point of departure.

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Wednesday 22 January, 14:15–15:05, SF1 (in English)

## **Hosted by color**

*Ulrika Berg*, Assistant professor of dance

## **What are you investigating and why?**

How color as abstraction can be embodied and trigger imagination and physical complexity. In the project I develop methods where color functions as a generative sour-

ce of expression, in order to study the specific ways of moving, imagining, perceiving and relating to the environment generated.

### **What will we experience during your presentation?**

I will share some of the methods developed in the project, through two different entry points:

- color as abstraction
- perception of color

Participatory event.

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Wednesday 22 January, 15:15–16:05, Rörelserummet (in English)

### **Soft Lockdown**

*Juliette Mapp*, Professor of choreography for the profile area concept and composition

### **What are you investigating and why?**

Soft Lockdown is a choreographic research project that looks at the impact of practice drills for mass shooters or "soft lockdowns" in schools in the United States. The embodiment of fear and shock that shapes the experience of soft lockdowns within the children, teachers, and parents who prepare for gun violence is part of the compositional, conceptual and choreographic focus of the research.

### **What will we experience during your presentation?**

For research week I will share dance material that I have built for the project as well as some video documentation. I will perform the physical material and describe the context in which the material was made and how my rese-

arch process works.

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Wednesday 22 January, 16:15–16:45, Rörelserummet (in English)

## **Panel Discussion**

*Johanna Garpe*, Head of the Department of Performing Arts

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