

## The Master Programme Contemporary Circus Practices

### Information about the Admission Process:

#### Time plan

15 January 2020:	Last date of application
16 January – 23 February 2020:	Assessment of eligibility
31 March - 2 April 2020 :	Selection test at DOCH

#### Part 1 The assessment process of the Entry requirements is divided into two parts

- a. Assessment of the general entry requirements and academic specific entry requirements. This means assessing if you have a bachelor's degree or the equivalent, a Degree of Bachelor of Fine Arts and English 6 or the equivalent. Ev. Application for recognition of prior learning will be assessed by a specially appointed teacher.
- b. Assessment of the specific entry requirement A grade of pass in the qualification test Artistic ability in circus

#### *The Jury*

The assessment of the applicants in the qualification test and the selection test is made by a jury with expertise that reflects the current education. The jury consists of members working at Stockholms konstnärliga högskola (Stockholm University of the Arts) as well as representatives from the professional environment.

The qualification test Artistic ability in circus is assessed by a selected part of the jury. The assessment is based on the film uploaded by the applicant and the documents: a project description, reflection on a given text and the motivation letter.

The jury will evaluate the level of the applicant's **circus technique** by looking at the film and will evaluate:

- innovation and originality within a high level of craftsmanship
- the clarity of artistic expression in the work.

In the applicant's Project description and Letter of motivation the jury will evaluate **the level of articulation** in terms of:

- Artistic intention
- Contextualization within the field of circus
- Methods of working
- The ability to clearly state a position within the larger field of contemporary artistic production.

**Reflection of the text** will be assessed according to:

- Understanding of the basic concepts within the text
- Ability to formulate links between theory and practice

## Assessment

The assessment relates to the criteria for the three parts of the test. The applicant has to get the grade of pass in all three parts of the test in order to pass the qualification test.

### The scale for assessing the qualification test is:

#### *Pass*

The applicant demonstrates the requested ability.

#### *Fail*

The applicant does not demonstrate the requested ability.

***After the qualification test an overall assessment of the applicant's eligibility is made. Applicants who fulfil the general and specific entry requirements will be invited to attend the Selection test at DOCH.***

### ***Part 2, Selection test- 31 March -2 April***

#### *Interview and Practice Based Assignment*

This part of the admission process consists of an interview with the jury where the applicant is given the opportunity to more fully describe their practice and project. The jury will focus on the applicant's conceptual, aesthetic and theoretical interests *as well as their* visions for a two year period of study. From this, the applicants will be given a task based on their interview. The presentation of the task will be followed by a short discussion with the jury.

In the presentation of the completed task, the jury will look at the applicant's ability to absorb and process information according to:

- The capacity to generate new ideas, positions and physical material from outside input.
- The applicant's openness to new working processes.
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### The scale for assessing the selection test is:

The assessment relates to the criteria of the different selection tests. The assessment is made on a scale (1-5) where 1 is the lowest assessment and 5 the highest. The result of the selection tests is judged and assessed on the following scale:

- 1 - The applicant does not demonstrate the requested ability.
- 2 - The applicant to some extent demonstrates the requested ability.
- 3 - The applicant demonstrates the requested ability.
- 4 - The applicant demonstrates well the requested ability
- 5 - The applicant demonstrates very well the requested ability.