

21–24 January 2020

RESEARCH WEEK

TUESDAY 21 JANUARY

SKH, Brinellvägen 58
Host: Rebecca Hilton

Tinna Joné, Ulrika Malmgren: Work on completing a research project – the Botkyrka experiment and Departure: 10 years–10 stories (in English)
09:00–10:15
Studio 16

Bogdan Szyber: Fauxthentication – The Site Specifics of The Academic Artist (in English)
10:25–11:15
Studio G

Andreas Berchtold: In circles leading on – folkdance, a choreographic intersection (in English)
11:25–12:15
Studio 16

LUNCH BREAK

Chrysa Parkinson: Front, Facing and Dis/Orientation, Parts 1 and 2 (in English)
13:15–14:05
Studio 16

Rebecca Hilton: Space and Place in End of Life Care – A Transdisciplinary Research Project (in English)
14:15–15:05
Studio G

Susanne Martin, Martin Sonderkamp: Improvising to Collaborate – Collaborating to Improvise (in English)
15:15–16:05
Studio 16

Panel discussion
16:15–16:45
Studio G

WEDNESDAY 22 JANUARY

SKH, Teknikringen 35
Host: Johanna Garpe

Leif Lundberg: The voice and the formation (in Swedish)
09:00–09:50
Rörelserummet

Annika Notér Hooshidar, Karin Delén: Crossing Motion – collaboration and ownership in a cross artistic collaboration (in Swedish)
10:00–10:50
SF1

Tove Dahlberg: Patterns and Possibilities: Transforming critical perspectives into artistic practice (in Swedish)
11:00–12:15
Hugoteatern

LUNCH BREAK

Tove Salmgren, Moa Franzén, Kajsa Wadhia: "From a throat of flesh" (in English)
13:15–14:05
Rörelserummet

Ulrika Berg: Hosted by color (in English)
14:15–15:05
SF1

Juliette Mapp: Soft Lockdown (in English)
15:15–16:05
Rörelserummet

Panel discussion
16:15–16:45
Rörelserummet

THURSDAY 23 JANUARY

SKH, Valhallavägen 189
Host: Ellen J Røed

Ellen J Røed: Image as Site (in English)
09:20–10:35
D3

Anna Lindal: The Poetics of Unlearning (in Swedish)
10:50–11:40
The Cinema

LUNCH BREAK

Anders Larsson: The final Lights? Fading over from candle to LED (in English)
13:00–14:30
Teater D

My Häggbom: ArtNews Part 2 – Material (in Swedish)
14:45–15:35
D3

Panel discussion
15:45–16:15
D3

Kersti Grunditz Brennan, Annika Boholm: Screening: BLOD (in English)
17:00–18:45
The Cinema

Klas Dykhoff: Sound installation
Ongoing all day
Studiogången

****Lina Persson, Jenny Sunesson:** Return of the silurians – an improvisation between sound practice & visual practice (in English)
Ongoing between 10:00 and 15:00
D2

FRIDAY 24 JANUARY

SKH, Linnégatan 87 (Valhallavägen 189*)
Host: Juliette Mapp

Erik Gandini: The Future through the Present (in English)
09:00–09:50
*Valhallavägen 189/The Cinema

Annette Arlander: Year of the Pig with a Tatarian Maple (in English)
09:50–10:40 (walk)
10:45–12:00 (discussion)
Walk to Nobelparken, 402

LUNCH BREAK

Carina Reich: Crossing Motion – collaboration and ownership in a cross artistic collaboration (in English)
13:00–13:30
402

Vanja Hamidi Isacson: The functions of multilingualism in the piece ASIA/ÄRENDE: Kaarle Vihtori Turunen (in Swedish and Finnish)
13:45–15:00
502

Panel discussion
15:15–15:45
502

