

## Programme syllabus

### Masterprogram i scenkonst, 120 högskolepoäng *Master Programme in Performing Arts, 120 credits*

**Programme code:** XASC1

**Established by:** The Board of Education and Research

**Date of decision:** 2020-09-14

**Date of Revision:** 20XX-MM-DD

**Valid from:** HT 2021

**Education cycle:** Second-cycle course

**Degree:** Konstnärlig masterexamen / Degree of Master of Fine Arts (120 credits)

**Main Field of Study for the Degree:**

Performing Arts and Media

**Department:** Department of Performing Arts

#### **Entry Requirements**

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General eligibility requirement: for Second-cycle (graduate) studies.

Specific entry requirements:

- degree of Bachelor of Fine Arts, or equivalent
  - English 5
- A grade of "Pass" in the qualification test showing artistic ability in the performing arts

#### **Selection**

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If there are more eligible applicants than places in the programme, a selection is made based on Uniarts' selection criteria for education at the second cycle level. In the first stage, the material submitted in the application is assessed. Thereafter, there may be selection tests. The assessment is made by an admissions group.

#### **Language of Instruction**

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English is the main language of instruction.

#### **Aim**

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The aim of the programme is for the student to further develop, deepen, and critically reflect upon their performing arts practice, and for the student to prepare themselves to conduct artistic research.

#### **Programme Structure**

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During the course of the programme, the student will deepen their artistic practice by developing their ability to address complex artistic problems in the performing arts in experimental and exploratory processes. During this process of specialisation, the student also critically reflects upon their practice, situates and contextualizes their practice and develops its theoretical foundation.

The student develops knowledge of methods and processes in artistic research, takes part in current research, develops their ability to share their knowledge with others in the field, and prepares to participate in the development of knowledge in the performing arts field.

The programme consists mainly of three parts: method courses that prepare the student for artistic research, thematic courses with different perspectives on performing arts practice, and the completion of an independent degree project. In addition, one elective course is included, in which the student has the opportunity to broaden their practice.

In the method courses, the student develops their understanding of artistic research as a field and acquaints her/himself with the field's knowledge, understanding and central concepts. The student learns about the methodological understanding upon which artistic research is based, as well as what this means for the implementation of artistic research processes. The student also works with the role of documentation and exposition in artistic research.

The thematic courses are based on various transdisciplinary perspectives on performing arts processes, with a focus on body and voice, concept and composition, technology and materiality, and location and audience. The courses aim to help the student develop their contextual and theoretical understanding of performing arts, as well as their artistic methods and approaches. Within the courses, the student develops the contextualisation and theoretical basis of their performing arts practice. The student also deepens their performing arts practice through practical artistic work and critical reflection, in which the student develops their approach to various issues in the performing arts and their ability to solve artistic problems related to these.

In the independent degree project, the student applies and develops this knowledge in an artistic investigative work, based on an independently chosen artistic issue. The work is documented and presented in relevant presentation formats.

#### Progression requirements

Rules for progression within the programme are given in the form of eligibility requirements within each course syllabus.

### Courses within the Programme

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#### Semester 1

Metoder inom konstnärlig forskning I*, 7,5 hp	<i>Methods in Artistic Research 1*, 7.5 credits</i>
Kroppsliga och vokala praktiker i scenkonst, 15 hp	<i>Bodily and Vocal Practices in Performing Arts, 15 credits</i>
Skriftliga praktiker inom konst*, 7,5 hp	<i>Writing Practices in the Arts*, 7.5 credits</i>

#### Semester 2

Metoder inom konstnärlig forskning II*, 7,5 hp	<i>Methods in Artistic Research II*, 7.5 credits</i>
Koncept och komposition i scenkonst, 15 hp	<i>Concept and Composition in Performing Arts, 15 credits</i>

Examensarbete inom scenkonst, del I, 7,5 hp *Degree Project in Performing Arts, Part I, 7.5 credits*

### **Semester 3**

Valbar kurs\*, 7,5 hp

*Elective course\*, 7.5 credits*

Teknik och materialitet i scenkonst, 15 hp

*Technology and Materiality in Performing Arts, 15 credits*

Examensarbete inom scenkonst, del II, 7,5 hp

*Degree Project in Performing Arts, Part II, 7.5 credits*

### **Semester 4**

Plats, möte, händelse i scenkonst, 15 hp

*Site, Event, Encounter in Performing Arts, 15 credits*

Examensarbete inom scenkonst, del III, 15 hp

*Degree Project in Performing Arts, Part III, 15 credits*

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**Summa: 120 hp Total: 120 credits**

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To obtain a degree, a grade of “Pass” is required in all courses, and all courses except those marked with \* must be within the student’s main field of study.

### **Intended Learning Outcomes**

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#### *Knowledge and understanding*

After completing the programme the student shall:

- demonstrate knowledge and understanding of the performing arts and media (the main field of study), including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field, as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

After completing the programme the student shall:

- demonstrate the ability to independently and creatively formulate new questions and contribute to the formation of knowledge, to solve more advanced problems and develop new

forms of

personal expression, as well as to reflect critically on their artistic approach and that of others in the main field of study,

- demonstrate the ability to create and execute their own ideas with their own personal expression, to independently identify, formulate and solve artistic and creative problems, and to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability to present and discuss their works and artistic issues in speech, writing or in other ways, both nationally and internationally and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work independently in a professional capacity.

#### *Judgment and approach*

After completing the programme the student shall:

- demonstrate the ability to make assessments in the programme's main field of study which are informed by relevant artistic, social and ethical aspects,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify her/his need for further knowledge and to take responsibility for their knowledge development.

#### **Independent Degree Project**

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For a Master's Degree in Fine Arts, the student must, within the framework of the course requirements, have completed an independent work (degree project) of 30 credits within the main field of study.

#### **Index of Attachments (if applicable)**

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#### **Miscellaneous**

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