Course syllabus

Plats och deltagare, 30 högskolepoäng
Site and participant, 30 credits

Course Code: S7149A
Department: Department of Performing Arts
Grading Scale: Fail, Pass
Education:
Freestanding course
Education Cycle: Second cycle
Subject Group: SM1
Course Classification:
Media   **100%**

Main Field of Study: Performing Arts and Media
Level of Progression: AXX
Established by: SADA's Board of Education
Date of Decision: 14/02/2019

Date of Revision: DD/MM/20XX
Valid from: Autumn Semester 2019

Entry Requirements

General entry requirement: for studies at the second cycle.

Specific entry requirement: Artistic degree of bachelor, English 5.

Selection

Selection is made by assessment of the written application, as well as interviews as a second stage if necessary.

Language of Instruction

English as main language of instruction.

Aim

The purpose of the course is to develop and test methods for creating an artistic work based on a specific site in collaboration with the landscape and how the transformation from audience and visitor to participant and co-creator can be possible. The aim is also to illustrate and explore what artistic, practical and ethical choices this entails and to explore new ways of socially engaging landscape and culture in an artistic work.

Course Content

The course focuses on different methods and approaches to understanding a site in relation to the characteristics of the landscape and how thesite , with its people, history, cultural heritage and potential future, can be involved in the artistic work. The course also focuses on how the transformation from audience and visitor to participant and co-creator can be possible in the artistic work. The course provides an overview of the historical use of the concepts ofsite , encounter and participant and what the development of the practice looks like in the field of the performing arts.

The course includes reflective work on methods and experiences linked to the students' practical artistic work and own practice, as well as the development of an individual artistic project based on the methods, knowledge and experiences that the course provides.

The course consists of the following modules:

Site as starting point, 15 credits

Module 1 consists exploratory workshops, lectures and reflective seminars in which the starting point is the methods and tools in relation to the students' own artistic practice. The course ends with all students writing a reflective text that is presented at a seminar in which everyone participates, discusses and reflects on each other's texts.

Artistic project development, 15 credits

Module 2 goes into greater depth than module 1; the students develop a practical artistic project based on their own artistic practice. The course consists of exploratory workshops, lectures, reflective seminars and independent work. The course ends with the students' own artistic projects being presented and discussed at a seminar in which the students also participate and reflect on each other's projects.

Teaching Forms and Teaching Structure

The course consists workshops, lectures, discussion-based seminars in larger and smaller groups, seminars, litterature studies, work in groups, independent work and supervision.

Intended Learning Outcomes

Site as starting point, 15 credits

After completing the course the student is able to

- be able to apply and reflect on different methods of interacting with site in relation to landscape in an artistic work
- be able to apply and reflect on different methods for how the audience and visitors can be transformed into participants and co-creators in an artistic work
- be able to reflect on what it means for the artistic work when the site and participants are the starting point for the work
- be able to reflect on their own previous artistic experiences in relation to experience from the course

Artistic project development, 15 credits

After completing the course the student is able to

- be able to apply and reflect in a deeper way on different methods of interacting with site in relation to landscape in an artistic work
- be able to apply and reflect in a deeper way on different methods for how the audience and the visitors can be transformed into participants and co-creators in an artistic work

- be able to participate in a broader interdisciplinary dialogue based on the discourses presented during the course on the concepts of "meeting" and "meeting place" linked to site and participants

- be able to describe and discuss different ways of socially engaging with landscape and culture in an artistic work

- be able to develop, investigate and present an individual artistic project created with the site as the starting point.

Examination

Site as starting point, 15 credits

Examination in module 1 takes place at the end of the module in the form of a reflective task that is submitted in writing and presented orally at a concluding seminar. The student will also listen to and reflect on the other students' reflective tasks.

Artistic project development, 15 credits

Examination in module 2 takes place at the end of the module in the form of an individual project that is submitted in writing and presented orally at a concluding seminar. The student will also listen to and reflect on the other students' projects.

In special cases, for example, illness or injury, some parts may be examined by special task. Each case is assessed in consultation with the responsible teacher and possible therapists.

Course Requirements

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Grading criteria

For the grade of pass: The student have met the stated intended learning outcomes.

For the grade of fail: The student have not met the stated intended learning outcomes.

Study Resources

Further selections of texts and references, as well as reading instructions, are provided at the start of the course.

Bishop, Claire Artificial hells: Participatory Art and the Polititics of spectatorship Verso (2012)
Bourriaud, Nicolas (1998) 'Relational Aesthetics', Les Presse du Reel
Jackson, Shannon (2011) 'Social Works: Performing Art, Supporting Publics', London: Routledge
Bojana Kunst, Artist at work, (2015)
Phelan, Peggy, The ontology of perfomance; representation without reproduction, Unmarked: The Politics of Performance (New York 1993)
Ana Vulanovic, Bojana Cvejic, Public Sphere by Perfomance (2015)

Course Evaluation

The course coordinator is responsible for systematically and regularly gathering viewpoints regarding the course and for the results of assessments in accordance with the formats adopted by SADA being communicated back to the students and having an influence on the design and development of the course.

Replaces a previous course

The course replaces -.

Overlaps another course

The course overlaps S7009A Encounter - Site event participants 15 credits, S7010A Encounter - Performing Arts and Landscape 30 credits, S7011A Encounter - Create for and with participants 15 credits, and cannot be included in a degree together with these.

Other Terms and Conditions

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