Course Syllabus

*Developing an Artistic Research Project, 15 credits*
*Att utveckla ett konstnärligt forskningsprojekt, 15 hp*

**Course code:**
**Department:** Department of Performing Arts
**Grading scale:** Pass-Fail
**Educational programme:** Freestanding Course

**Main field of study:** Performing Arts and Media
**Progressive specialisation:** AXX

**Education cycle:** Second-cycle
**Subject group:** SM1
**Educational subject field:** Media 100%

**Approved by:**
Utskottet för kursplaner på avancerad nivå/
Committee on the Second-cycle Curriculum
**Approval date:** 15/12/2020
**Revision date:** 28/08/2021
**Applicable from:** VT 2022

**Entry requirements**
**General entry requirements:**
Basic eligibility for second-cycle studies

**Specific entry requirements:**
Degree of Bachelor of Fine Arts
English 5

**Selection process**
If there are more eligible applicants than there are places on the course, a selection will be made based on the material submitted in the applications. These are the criteria for the selection:
- that the applicant has a well-developed artistic practice,
- that the applicant has a clear idea of which part of this they want to develop via artistic research.

**Language of instruction**
English as the main language of instruction.

**Course contents**
The aim of the course is for the participants to develop tools for experimenting with, questioning and expanding their artistic practice from a research perspective. The goal is for the course participants to be able to complete well-founded and feasible research applications based on their own artistic practice.

The course consists of the following modules:
Contextualising a Research Project, 7.5 credits  

Att kontextualisera ett forskningsprojekt, 7,5 hp

The module provides an introduction to artistic research by means of lectures, seminars and discussions. The seminars focus on the development of artistic research, methods and experiments, ethical approaches, documentation and forms of presentation, as well as the guidelines and requirements for research funding applications within the field of artistic research. The student works with identifying the context in which the intended individual research project is situated, deepening their understanding of that context and how the intended project relates to the context.

Developing a Research Plan, 7.5 credits  

Att utveckla en forskningsplan, 7,5 hp

The student works individually to develop a research idea and a project application for funding for a doctoral studies project or research project. Participants gradually develop their research idea in dialogue with the methods, theories and experiences presented and discussed. The course concludes with the course participants presenting a possible artistic research project in the form of an application.

Intended Learning Outcomes

Contextualising a Research Project, 7.5 credits

After successfully completing the course, the student is expected to be able to:

• 1. show an understanding of how research in artistic practices can be conducted in their own field,

• 2. identify the context(s) in which their own project is situated,

• 3. describe the field of knowledge and the current research frontier within the context(s) in which their own project is situated,

• 4. describe how their own project relates to the knowledge context,

• 5. show the ability to identify the need for additional knowledge in relation to their own project.

Developing a Research Plan, 7.5 credits

After successfully completing the course, the student is expected to be able to:

• 6. show the ability to identify and formulate artistic questions that can form the starting point for a research project,

• 7. show the ability to identify and describe relevant methods for their own research project,

• 8. show the ability to identify artistic challenges regarding documentation in their own project and propose solutions to respond to them,

• 9. show creative ability in the planning of presentation forms within their own project,

• 10. show the ability to make ethical assessments in relation to their own project,

• 11. show the ability to discuss the research ideas of others and their research projects constructively and with a critical eye.
Examination

Contextualising a Research Project, 7.5 credits
1001). Oral presentation (refers to intended learning outcomes 1, 2, 3, 4, 5). (consists of 7.5 credits)

Developing a Research Plan, 7.5 credits
(1001) Written assignment (refers to intended learning outcomes 6, 7, 8, 9, 10) (consists of 6 credits)
(1002) Oral presentation (refers to intended learning outcomes 11). (consists of 1.5 credits)

If a student has received a decision from Stockholm University concerning special pedagogical support due to a disability, the examiner may decide on an alternative form of examination for the student.

Course requirements

Study resources


Individually:
The participant chooses material, corresponding to 3 presentations of artistic research, from The Research Catalogue (Society for Artistic Research) or VIS that is relevant to their project, (approx. 75 pages.)
The participant chooses a documented artistic research project that has been conducted within the framework of a doctoral programme relevant to their project (approx. 150 pages.)
During the course, additional reference material may be added.

**Course Evaluation**
The course is evaluated in accordance with the Guidelines for Course Evaluations.

**Replaces the previous course**
The course replaces

**Overlaps another course**
The course overlaps Creating an Artistic Research Project, 12 credits, SC101A - therefore this course (*Developing an Artistic Research Project*) cannot be included together with that course to meet the degree requirements.

**Other matters**