Course syllabus

Kanon och synlighet: att hacka hegemonin, 7,5 hp
Canon and visibility: hacking the hegemony, 7.5 credits

Course Code: DA113G
Department: Department of Dance
Grading Scale: Fail, Pass
Education: Freestanding Course
Education cycle: First cycle
Subject Group: DA2
Course Classification: Dance 100%

Main Field of Study: Dance
Progressive specialisation: G2F
Established by: Committee for course syllabi at the first cycle
Date of Decision: 2021-05-19
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2022

Entry Requirements

General Entry Requirements:
for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:
60 credits in choreography, dance, performing arts, adjacent artistic practices or equivalent work experience in those fields.

Selection

In the assessment, consideration is given to artistic experience and activities that focus on and relate to the course content

Language of Instruction

The main language of instruction is English.

Course Content

The course provides students with an introduction to the formation of canons in performing arts from a Global South perspective. The course will develop a critical awareness about the spectrum of visibility in dance, choreography and performing arts as a way of question hegemonic traditions, criteria and principles.

Furthermore this course suggests strategies to develop awareness of hegemonic canons: practices of disidentification, denunciation, resistance, cultural appropriation, queering, collapsing, and reclaiming canon.

Teaching Forms

Discursive lectures, workshops, seminars and individual work.
**Intended Learning Outcomes**

After completing the course the student is able to:

- Be able to identify and distinguish the constructions and mechanisms of several canons in relation to own practices.
- Critically reflect upon the spectrum of visibility based on texts, discussions and questions raised in the course.
- Reflect, discuss and relate colonial history with the conformation and circulation of dance, choreography and performing arts practices.

**Examination**

(1001) Learning outcomes 1, 2, and 3 will be examined through written assignments and oral presentations at the end of the course.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

**Course Requirements**

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**Study material**

- Vallejos, Juan Ignacio (2020). ‘Embarrar el canon: por una coreopolítica de la abundancia’ [Article]. Revista Arte da Cena (Gioás). 2020:2
- The Gold Bug, or Victoria’s Revenge. (2014). [Film].

Additional teaching materials may be added

**Course evaluation**

The course is evaluated in accordance with guidelines for course evaluations (Riktlinjer för kursvärderingar).
**Replaces a previous course**

The course replaces -

**Overlaps another course**

The course overlaps, and cannot be included in a degree together with -.

**Other terms and conditions**

The student is expected to participate in scheduled time during the course in order to successfully achieve the learning outcomes on the course.