Course syllabus

Introduktion till riggning inom cirkus, 30 hp
Introduction to rigging within Circus, 30 credits

Course Code: CI109G
Department: Department of Circus
Grading Scale: Fail, Pass
Education:
Freestanding Course
Click and select
Click and select
Education cycle: First cycle non beginners

Main Field of Study: Circus
Progressive specialisation: G2F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2021-08-25
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2022

Entry Requirements

General Entry Requirements:
for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:
60 credits in circus or stage technique or the equivalent.

Selection
If there are more eligible applicants than available places there will be a selection. In the assessment we especially consider the experiences/activities that focus on, and have a relationship to, the contents of the course.

Language of Instruction
The main language of instruction is English.

Course Content
The course contains methods and practise of basic rigging techniques and different circus equipment, risk analysis and safety. The course also contains working methods and tools for developing ideas for creative rigging in a rigging project with circus students. The course includes internship at the circus department's various educational programs as well as study visits to various performing arts institutions.

The Course consists of the following modules:
Introduction to rigging and safety, 10 credits
The student gets an introduction to safety and risk analysis and its practise, basic rigging techniques and the mechanics of the materials and load calculations.

Introduction to creative rigging within circus, 10 credits
The student gets an introduction to methods and tools for developing ideas for creative rigging in collaboration with circus students.

Rigging for circus production , 10 credits
The student practises rigging techniques and rigging design for a circus production including risk assessment and safety in the form of an internal internship at the department of circus or external on a circus production.

Name of module 5, X credits

Name of module 6, X credits

Teaching Forms
Lectures, seminars, workshops, supervision in group, individual supervision

**Intended Learning Outcomes**
Introduction to rigging and safety, 10 credits
After completing the course the student is able to:

- 1. account for responsibilities and knowledge of basic terminology regarding rigging and safety within circus
- 2. account for the main types of materials/equipment and classification used in circus and adjacent areas of activity
- 3. show understanding of basic knowledge regarding rigging, load calculation and safety systems within circus
- 4. demonstrate practical and theoretical knowledge of the use of ropes in rigging equipment and knot technology for safe rigging

Introduction to creative rigging within circus, 10 credits
After completing the course the student is able to:

- 5. demonstrate and discuss safe rigging practices
- 6. show the ability to make a relevant creative rigging plan
- 7. practically show and understand different creative processes in circus rigging in collaboration with circus practitioners

Rigging for circus production , 10 credits
After completing the course the student is able to:

- 8. demonstrate ability to perform basic circus rigging safely under various production conditions
- 9. practically rig and use equipment for the circus disciplines introduced in the course
- 10. handle different types of equipment and rigging connected to a circus production
- 11. make a relevant rig plan, strength calculation and risk analysis linked to a specific circus production
- 12. demonstrate awareness of individual level of competence when practising rigging and safety and demonstrate the ability to make decisions of when higher competence is needed

, X credits

After completing the course the student is able to:

- Name of module 5, X credits

After completing the course the student is able to:

- Name of module 6, X credits

**Examination**

- **Introduction to rigging and safety, 10 credits**
  (1001) Written and practical assignment, 10 credits, regarding learning outcomes 1-4, grades Fail (U) or Pass (G).
- **Introduction to creative rigging within circus, 10 credits**
  (1002) Written assignment and discussion seminar, 10 credits, regarding learning outcomes 5-7, grades Fail (U) or Pass (G).
- **Rigging for circus production, 10 credits**
  (1003) Written assignment with associated discussion, 10 credits, regarding learning objectives 8-12, grades Fail (U) or Pass (G).

, X credits

Name of module 5, X credits

Name of module 6, X credits
If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

**Course Requirements**

Attendance at lessons is necessary to achieve the learning outcomes tested in examinations.

**Study material**

**Module 1  Introduction to rigging and safety**


**Reference litterature**

Arbetsmiljöverkets föreskrifter:


LEEA code of practice for the safe use of lifting equipment PDF version: Kan laddas ner från: https://leeaint.com/downloads/download_doc.php?doc_hash=988e68d2801c58aae8b309838e774a00ad7e2fca2549459f5dd7801fa1541686

Svensk Standard · SS-EN 17206:2020, Entertainment technology - Machinery for stages and other production areas - Safety requirements and inspections” . Svenska Institutet för Standarder

**Module 2 Introduction to creative rigging within circus**


Referenslitteratur

Electronic study materials

Module 3 Rigging for circusproduction

Reference literature

**Course evaluation**
The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

**Replaces a previous course**
The Course replaces

**Overlaps another course**
The Course overlaps, and cannot be included in a degree together with

**Other terms and conditions**