

## Programme syllabus

### **Masterprogrammet samtida cirkuspraktiker, 120 högskolepoäng** ***The Master Programme Contemporary Circus Practicse, 120 credits***

**Programme Code:** XASAC

**Established by:**

The Local Committee for Programme Syllabi and Course Syllabi

**Date of Decision:** 01/11/2017

**Date of Revision:** 01/09/2019

**Education Cycle:** Second cycle

**Degree:** Master of fine Arts

**Main Field of Study for the degree:**  
Choreography

**Valid from:** Autumn semester 2020

#### **Entry Requirements**

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General entry requirement for studies at the second cycle or the equivalent and

Specific entry requirement

- Bachelor of fine arts or the equivalent
- English 6 or the equivalent
- A grade of Pass in the qualification test showing artistic ability in circus

#### **Selection**

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Selection is made through selection tests. Information about the selection tests is available at Uniarts's web before the application round starts.

#### **Language of Instruction**

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The main language of instruction in English.

#### **Aim**

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The Masters Programme Contemporary Circus Practicse is preparatory for studies at the third cycle level (Ph.D studies) and it also gives the opportunity to deepen practice on a professional level.

#### **Programme Structure**

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The programme consists of two years full time study, including a degree project and projects in the professional field.

#### **Specialisations**

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## Progression requirements

To start studies in the second year of the programme, the student must have at least 45 credits from the first year.

In addition to the above mentioned general entry requirements specific entry requirements can apply to admission to a course. These are stated in the course syllabus.

## Courses within the Programme

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### Semester 1

Rörelsepraktiker för cirkus, 7,5 hp	<i>Movement Practices for Circus, 7,5 credits</i>
Att skriva cirkus, 7,5 hp	<i>Writing Circus, 7,5 credits</i>
Introduktion till forskningsdesign inom cirkus, 7,5 hp	<i>Introduction to research design, 7,5 credits</i>
Cirkuslaboration #1 7,5hp	<i>Circus Laboratory #1, 7,5 credits</i>

### Semester 2

Att skapa rum #1 - produktion, organisation och distribution, 7,5 hp	<i>Making Space #1 - Production, Organisation and Distribution, 7,5 credits</i>
Material och rum, 7,5 hp	<i>Material and Space , 7,5 credits</i>
Teori och praktik #1, 7,5 hp	<i>Theory and Practice #1, 7,5 credits</i>
Cirkuslaboration #2, 7,5 hp	<i>Circus Laboratory #2, 7,5 credits</i>

### Semester 3

Teori och Praktik#2 - Analys av professionella villkor, 7,5 hp	<i>Theory and Practice of Circus #2 - Analysis of Professional Conditionse, 7,5 credits</i>
Att skapa rum #2 , 15 hp	<i>Making Space #2, 15 credits</i>
Att skriva teori inom cirkusfältet 7,5 hp	<i>Writing Theory within the Field of Circus, 7,5 credits</i>

### Semester 4

Självständigt arbete (examensarbete) - cirkus, masterexamen, 30 hp	<i>Independent Project (Degree Project) – Choreography with the specialization Circus, Degree of Master, 30 credits</i>
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All courses are obligatory and are included in the main field of study of circus. A course can be replaced only with course/s with equivalent content.

## **Intended Learning Outcomes**

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### **National Intended Learning Outcomes**

#### *Knowledge and understanding*

After the completion of the programme the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

After the completion of the programme the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

After the completion of the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

### **Independent Project**

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The independent project will be carried out in term four.

### **Other Terms and Conditions**

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