Course syllabus

Performativa strategier och kollektivt lärande, 7,5 hp
Performatve strategies and collective learning, 7.5 credits

Course Code: DA102G
Department: Department of Dance
Grading Scale: Fail, Pass
Education: Freestanding Course

Main Field of Study: Choreography
Progressive specialisation: G1F

Education cycle: First cycle
Subject Group: DA2
Course Classification: Dance 100%

Established by: Committee for course syllabi at the first cycle
Date of Decision: 2020-08-28
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2021

Entry Requirements
General Entry Requirements: for studies at the first cycle
Specific Entry Requirements: 30 credits in subject or subject field relevant for the course, or equivalent.

Selection
In the assessment special consideration is taken to experience of working with artistic activities, with focus of, and connection to, the content of the course.

Language of Instruction
The main language of instruction is English.

Aim
The aim of this course is for the student to investigate and analyse practical and theoretical tools and methods from performing arts theory, conflict theory and collective learning and putting them in dialogue with each other.
The course further aims for the student to explore and discuss with which strategies dance/choreography and performance can respond to contemporary ideological, biopolitical and humanitarian crises.

Course Content
The course has an interdisciplinary perspective and investigates in which ways performative strategies, concepts or ways of working from dance and body and movement based performative art can enrichen the civil sector outside the art field and be part of creating communities. The course illustrates different collective methods like Open Source and Community of Practice (CoP). The course contains of individual work, work shops, lectures and team work.
Teaching Forms
The course contains of lectures, workshops, individual work and teamwork.

**Intended Learning Outcomes**
After completing the course, the student is able to:

- discuss the basics of conflict theory
- explain collective learning can be put into practice and be able to explain what Community of Practice (CoP) is and which potential it has and which added value to the civil society it has
- explain methods and strategies from performing art theory, conflict theory and collective learning and rephrase them in relation to one’s own artistic and community-based practices.

**Examination**
Oral examination.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

**Course Requirements**
Taking part of, or being present at, workshops and lectures and teamwork.

**Grading Criteria**
For the grade pass: The student has achieved the specified learning outcomes.

For the grade fail: The student has not achieved the specified learning outcomes.

**Study material**


Etienne and Wenger-Trayner, Beverly "Introduction to communities of practice. A brief overview of the concepts and its uses", 2015, Wenger-Trayner

Articles may be added.

**Course evaluation**
The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).
Replaces a previous course
The Course replaces -.

Overlaps another course

Other terms and conditions
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