

CHECKLIST AND APPLICATION GUIDE

Bachelor of Circus Arts, 2023-2026

Application Deadline: 16 January 2023

CHECKLIST

This checklist is for your personal use to track your application process. Links and descriptions are found on the BA programme home page:

<https://www.uniarts.se/english/courses/bachelor-programmes/circus-bachelor>

- Apply to the programme at [universityadmissions.se](https://www.uniarts.se/english/courses/bachelor-programmes/circus-bachelor)
- Prior knowledge in circus arts
- Upload the following to university admissions
 - Scans of:
 - passport or national identity card,
 - Documentation of general entry requirements:
 - <https://www.uniarts.se/english/study-at-skh/apply-to-skh/are-you-eligible>
 - OR recognition of prior learning, with sufficient documentation of previous experiences:
 - <https://www.uniarts.se/english/study-at-skh/apply-to-skh/recognition-of-prior-learning-and-exemptions>
- Create a Varbi account
- Upload the following to Varbi
 - Writing Sample (1 page, English)
 - CV
 - Three (3) videos:
 - #1 Disciplinary Skill (3 min)
 - #2 Act in Discipline (5 min)
 - #3 Artistic and Individual (4 min)

APPLICATION GUIDE

This Guide provides more detailed information about video content and format,.

Application Deadline: 23.59, 16 January 2023

Please visit the BA programme in circus homepage for information about:

- Prior knowledge in circus arts
- Link to the application at [universityadmission.se](https://www.universityadmission.se)
- Registration in Varbi (online application system)
- Scanned documents including:
 - Eligibility requirements,
 - passport or national identity card,
 - documentation of general entry requirements for university studies including English 5 or equivalent,
 - Writing Sample (1 page, English),
 - CV.

<https://www.uniarts.se/english/courses/bachelor-programmes/circus-bachelor>

SELECTION TESTS

In this section, the process for selections is described.

General information about the selection tests can also be found at:

<https://www.uniarts.se/english/study-at-skh/information-about-entrance-process/selection-tests-bachelor-circus>

Overview

Applicants will send three videos with their application:

- #1 Disciplinary skill,
- #2 Act in primary discipline, and
- #3 Artistic and Individual information.

These videos will be watched at different moments during the selection process.

There are five steps to the selection process.

1. **Selection 1:** the admission committee watches ONLY video #1. Applicants with sufficient technique in a primary circus discipline will proceed to the next phase. Applicants will NOT be notified.
2. **Selection 2:** the admission committee watches video #2 and video #3. Following selection 2, applicants will be notified whether they are accepted into Selection 3.

3. **Selection 3:** 11th-14th April 2023. Applicants are invited to online interviews and group discussions. Applicants will be able to meet current students and teachers in the program online.
4. **Notification of admission:** Following selection 4, applicants accepted into the program and students on the waiting list will be notified.
5. **Applicants select SKH circus:** Following notification of admission, applicants will be provided an opportunity to train with the teachers in Stockholm for an experience of our premises and school.

The scale for the various assessments is:

1. The applicant does not display the requested ability.
2. The applicant is able to show the requested ability to some extent.
3. The applicant is able to properly display the requested ability.
4. The applicant is able to show the requested ability with ease.

VIDEOS

In this section, the content and requirements for the videos are described.

Information about how to compress video can be found on this link:

<https://www.uniarts.se/english/study-at-skh/information-about-entrance-process/how-to-convert-your-film>

#1: Disciplinary skill video

- Specifications for video #1:
 - Maximum size 150 mb;
 - Maximum length: 3 minutes;
 - For cell phone: film in 'Landscape';
 - Applicant is clearly identified; applicant's full movements are clearly visible, applicant's alignment during movements is clearly visible, applicant is visible against the background;
 - Skills are shown in their entirety from preparation through completion (landing/catching);
 - Skills are shown in profile (from the side), front, and back when possible;
 - This video is used during Selection 1;
 - This is the ONLY video used during Selection 1.
- Video Content: Applicant clearly demonstrates skills in their primary discipline. Admission committee watches for:
 - 30-60 second introduction of the applicant
 - Broad relationship to discipline (diversity of skills and techniques);
 - Mastery in discipline (difficulty of skills and techniques);
 - Sequencing in discipline (fluidity of movement combinations);
 - Skills-in-progress (skills in training, goals).
- Examples: Disciplinary skill videos could include:
 - Discipline training sequences in studio, gym, etc.;
 - Sequences from performance or rehearsal;
 - Examples of strength and/or flexibility specifically related to primary discipline;
 - Selected skills-in-progress with safety precautions (spotting line or manual spot).
- Video #1 is NOT:
 - A full act;
 - A demonstration of multiple different disciplines;
 - Blurry, partially obstructed, or unidentified duo/group work;
 - An exploration of the discipline;
 - Artistic research.

#2: Act in discipline

- Specifications for video #2: Video must be:
 - Maximum size 150 mb;
 - Maximum length: 5 minutes;
 - Clarity: applicant is clearly identified, applicant's full movements are clearly visible;
 - This video is used during Selection 2.
- Video Content: Applicant presents a full act in their primary discipline. Admission committee watches for:
 - Relationship to discipline (diversity and mastery of skills and techniques);
 - Artistic relationship to discipline (Integration of discipline into performance, creativity, etc.);
 - Relationship to performing (transitions, sequencing, endurance, presence, musicality, etc.).
- Examples: Act in discipline videos could include:
 - Presentation in performance venue or within a show;
 - Presentation in rehearsal or training.
- Video #2 is NOT:
 - Sequences from different performances edited together;
 - Sequences from multiple different disciplines;
 - Blurry, partially obstructed, or unidentified duo/group work;
 - A training video.

#3: Artistic and Individual video

- Specifications for video: Video must be:
 - Maximum size 150 mb;
 - Maximum length: 4 minutes;
 - Applicant is clearly identified; context is clearly identified;
 - This video is used during Selection 2.
- Video Content: Applicant presents additional skills and interests.
- Examples: Artistic/Individual videos could include:
 - Presentation of circus skills other than the primary discipline;
 - Presentation of skill in other arts domains (dance, theatre, music, etc.);
 - Presentation of applicant's interests and inspirations (artistic or otherwise);
 - Anything relevant to the applicant's artistic or circus influences that is not evident in videos #1 and #2.
- Video # 3 is NOT:
 - A training video in the primary discipline;
 - A video of an entire act in the primary discipline.