

Course syllabus

Jonglering och rörelse, 7,5 högskolepoäng *Juggling and movement, 7,5 credits*

Course Code: CG1007
Department: Department of Circus
Grading Scale: Fail, Pass
Education:
Freestanding course

Main Field of Study: Circus
Level of Progression: GXX
Established by: The Board of Course Syllabi
Date of Decision: 16/12/2019
Date of Revision: DD/MM/20YY

Education Cycle: First cycle non beginners
Subject Group: CI1
Course Classification:
Theater 100%

Valid from: Summer semester 2020

Entry Requirements

General entry requirement for studies at the first cycle with the exception of Svenska 1,2,3 and Engelska 6 and

Specific entry requirement

- 15 credits in circus with focus on juggling or the equivalent

Selection

If there are more eligible applicants than available places there will be a selection. Selection is based on the submitted documentation from eligible applicants. In the assessment we especially consider the experiences/activities that focus on, and have a relationship to, the contents of the course

Language of Instruction

The main language of instruction is English

Aim

The aim of the course is for the student to explore and deepen their knowledge of juggling and movement practices.

Course Content

The course analyzes the relationship between juggling and movement and how it translates into practice. The course deals with various aspects of movement and juggling, awareness and clarity of movement and the creative juggling process. The course places emphasis on the practical work on juggling, movement and the artistic process.

Forms of instruction

Lectures <input type="checkbox"/>	Seminars <input checked="" type="checkbox"/>	Teacher-led instruction <input checked="" type="checkbox"/>
Workshops <input checked="" type="checkbox"/>	Supervision individually <input checked="" type="checkbox"/>	Supervision in groups <input checked="" type="checkbox"/>
Individual coaching <input type="checkbox"/>	Two-party discussion <input type="checkbox"/>	Three-party discussion <input type="checkbox"/>

Intended Learning Outcomes

After completing the course, the student shall be able to:

- express, shape and improvise in dialogue between movement and juggling
- discuss, analyze and evaluate different approaches in juggling and movement and how they can relate to each other
- to consciously and critically review training techniques and skill in juggling and movement
- independently reflect on their own artistic practice

Course requirements

At least 80% attendance and specified tasks completed. Supplementary work is required in the event of insufficient attendance. The two first days are mandatory.

Examination

-Examination

The course examination is done through a physical presentation as well as a discussion at the end of the course

In case a student fails the ordinary examination, the student has four more examination opportunities in order to pass the examination.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher/s and therapists (if applicable).

Grading criteria

Pass

The student has met the expected learning outcomes

Fail

The student has not met the expected learning outcome

Study Resources

Obligatory reading:

Burrows, Jonathan (2010) *A choreographer's handbook*. Milton Park, Abingdon, Oxon: Routledge (s. 228)

Recommended reading:

Calais-Germain, Blandine (2007) *Anatomy of movement*. English language ed., Rev. ed. Seattle: Eastland Press

Feldenkrais, Moshe (1990) *Awareness through movement: health exercises for personal growth*. 1. HarperCollins pbk. ed. San Francisco: Harper San Francisco

Gilligan, Jay (2012) *5 Catches – essays on the art of Juggling*. Juggling Magazine

Harman, Graham (2018) *Object-Oriented Ontology, A New Theory of Everything*. New Orleans: Pelican

Hartley, Linda (1995) *Wisdom of the body moving: an introduction to body-mind centering*. Berkeley, Calif.: North Atlantic Books

Wilson, Luke (2017) *Tactile – juggling and other touchy subjects*. England: Gandini Press

Wilson Thomas JM (2016) *Juggling Trajectories – A history of Gandini Juggling*. England: Gandini Press

Zaccarini, John-Paul (2018) *Falling the thought of circus*. Stockholm: Stockholm University of the Arts

Burt, Jon, Lavers Katie & Louis Patrick, Leroux (2019) *Contemporary Circus: Conversations with creators*. London and New York: Taylor & Francis Ltd

Kleon, Austin (2012) *Steal Like an Artist: 10 Things Nobody Told You about Being Creative*. New York: Workman Publishing

Kleon, Austin (2014) *Show your work*. New York: Workman Publishing

Large, William (2008) *Heidegger's Being and time: an Edinburgh philosophical guide*. Edinburgh: Edinburgh University Press

Electronic teaching materials:

<http://motionbank.org/>

Video

Studio Zimoun – selected works

<https://www.youtube.com/user/zimounart>

The Ron Resche Paper and Stick Film

https://vimeo.com/36122966?fbclid=IwAR2rdDdweKnXOye_3GWanAiGgvpDeSYBkMvuJ-EluGJv_I4itnNdJSRwKZ8

The Gandini Channel -current and historical footage

<https://vimeo.com/gandinis> -.

Collectif Petit Travers

<https://vimeo.com/collectifpetittravers> -

Brian Eno lecture – „What is Art Actually For?“

<https://www.youtube.com/watch?v=XIVfwDJ-kDk>

Johann Le Guillerm : "Je cherche un espace un peu plus libre" (Interview in French Language)
<https://www.franceculture.fr/emissions/par-les-temps-qui-courent/johann-le-guillerm-je-cherche-un-espace-un-peu-plus-libre>

Lil Buck with icons of Modern Art

https://vimeo.com/193562626?ref=fb-share&1&fbclid=IwAR1xIEr-p0_hZt4_Vb4yMJwcHzNRbxS7KJw-XSgVtbXLqa-qP6H4RPcXcx0

Everything is a remix -

<https://vimeo.com/139094998>