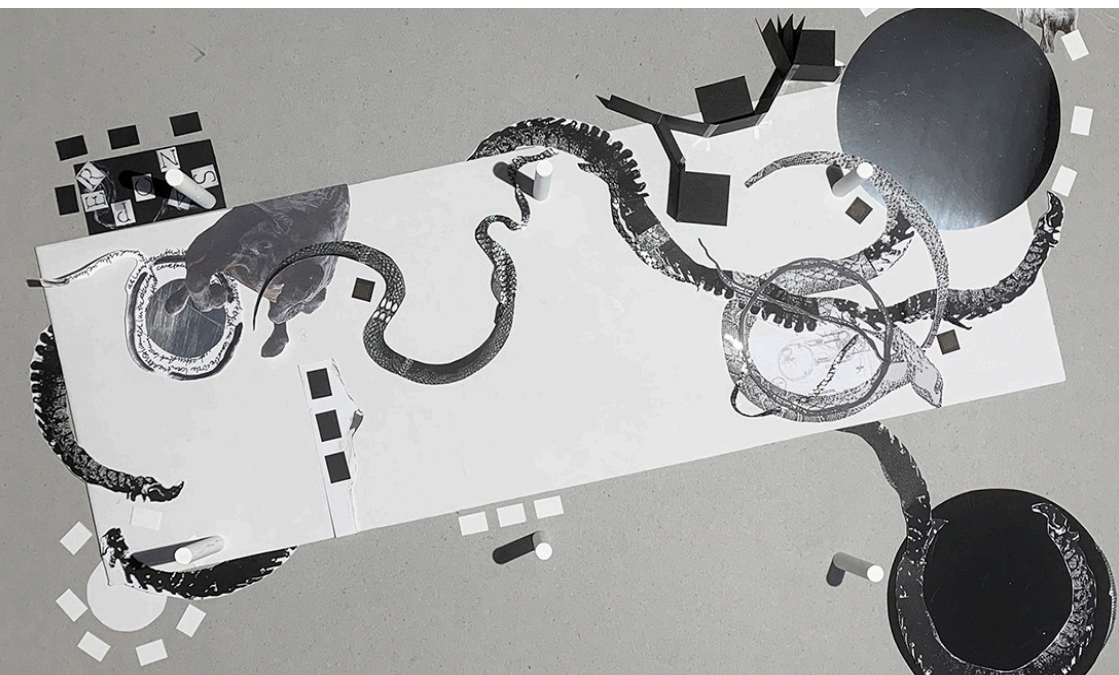


PUBLIC DEFENCE

MARIE FAHLIN

28 April 2021 at 14:00–18:00



STOCKHOLM | STOCKHOLMS
UNIVERSITY | KONSTNÄRLIGA
OF THE ARTS | HÖGSKOLA

PhD candidate Marie Fahlin

Welcome to the public defence of Marie Fahlin's doctoral project *Moving through Choreography – Curating Choreography as an Artistic Practice*. Marie is a PhD candidate in Choreography.

Marie Fahlin is educated at the SNDO, Amsterdam. She works with choreographic transpositions between materials and mediums in her own work and in collaboration with other artists.



Marie Fahlin

Within the choreographic field she has extensive experience from being curator, dancer, choreographer and researcher and has been conducting, and collaborating in, a number of artistic research projects, e.g. *Unheimliche Verbindungen* together with artist Filippa Arrias (The Royal Institute of Art) and *Music in Movement* with Stefan Östersjö (The Swedish Research Council). Fahlin is a member of Weld Company since 2013 and runs together with Rebecca Chentinell the organization *Koreografiska Konstitutet*.

Since 2014 Fahlin is a PhD candidate in choreography at Stockholm University of the Arts with the project *Moving through Choreography – Curating Choreography as an Artistic Practice*. The project takes its starting point in questions around how curating is operative as an integrated part of choreography. In her artistic research expositions, *Centauring*, Fahlin is working with dressage as a found choreographic practice where the terminology, movements and objects from the world of dressage are part of choreographic compositions together with human bodies, exhibitors.

External Opponent

Joanna Sandell is a curator, writer and director at Södertälje Konsthall. Joanna is also the founder of The Mirror Institution, an initiative that works toward the production of art outside of the usual institutions. Sandell has specialized in vitalizing art institutions and has previously led Botkyrka Konsthall and Kalmar Museum of Art. In Kalmar she initiated the platform Deep Memory – a strategic project to promote artistic exchange between Sweden and the African continent.

Examination Committee Members

Theodor Ringborg is the artistic director at Bonniers Konsthall. In 2019 he received his PhD from Goldsmiths University in London. Ringborg has produced numerous exhibitions and publications and has been writing for many of the most renowned international art journals.

Gabriel Smeets is, since 2014, the artistic director of Cullberg, the national and international repertoire contemporary dance company in Sweden. Prior to this he was the artistic director of the SNDO, the School for New Dance Development in Amsterdam, The Netherlands. Gabriel has studied visual arts and arts journalism and between 2000 and 2006 he was the dance editor for the magazine TM (Theatermaker). As a dramaturge he has created works with Paralyse D'Amour, Marina Abramovic, Aziz Bekkaoui and Ibrahim Quraishi.

Rebecca Hilton is an Australian-born artist living in Stockholm. Her practice include dancing, performing, choreographing, teaching, writing and talking. She has contributed to the work of a range of artists including Stephen Petronio, John Jasperse, Lucy Guerin, Tino Sehgal, Xavier Le Roy and Chrysa Parkinson. Her ongoing project, *GROUPNESS*, manifests as a series of experiments researching relationships between embodied practices, oral traditions and choreographic systems. Rebecca is a Professor of Choreography for the research area Site, Event, Encounter at the Stockholm University of the Arts.

Imri Sandström (Deputy), PhD, is an artist, writer, researcher, and teacher. Informed by feminist, posthumanist, and decolonial thinking and practice, she is invested in issues regarding performance, sound, language and history. In spring 2019 she earned her doctoral degree in literary composition from Valand Academy, University of Gothenburg. The thesis *Tvärsöver otysta tider / Across Unquiet Times* concerns the literary languages and settler colonial histories of the regions Västerbotten in northern Sweden and New England in the north-east of the United States, as read through works of poet and literary theorist Susan Howe.

Principal supervisor

André Lepecki

Supervisor

Cristina Caprioli

Chair of the public defence

Cecilia Roos

Schedule

Time: 14:00– 18:00

- Welcome by Kristine Slettevold, Head of Department
- Opening by the Chair Cecilia Roos, Vice-Rector of Research
- The respondent's (PhD candidate's) presentation
- The opponent's summary
- Discussion between the opponent and the respondent

Short audience break

- The Committee's questions
- The audience's questions

Audience break/Examination committee meeting

- The result is proclaimed