

Programme syllabus

Kandidatprogram i dans, 180 högskolepoäng *Bachelor Programme in Dance Performance, 180 credits*

Programme Code: XGDAN
Established by: The Board for Artistic
Development and Education
Date of Decision: 01/11/2017
Date of Revision: 12/04/2021
Valid from: Autumn semester 2021

Education Cycle: First cycle
Degree: Degree of Bachelor of Fine Arts
Main Field of Study for the degree: Dance
Performance
Department: Department of Dance

Entry Requirements

General entry requirement for studies at the first cycle (with an exemption from Swedish 1, 2, 3 and English 6) or the equivalent.

Selection

Selection to the programme takes place through selection tests. The selection tests consists of several parts and takes place in several stages in front of an admission group. Information about the selection tests is to be found at the Stockholm University of the Arts website.

Language of Instruction

English.

Aim

The Bachelor Programme in Dance Performance educates dance artists who will be able to work with dance in different areas within the performing arts. It is also preparatory for further education in the second cycle.

Programme Structure

The programme consists of three years' fulltime studies in the first cycle and is taught in English. The courses that are included in the programme are listed below.

Specialisations

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Progression requirements

To start studies in the second year of the programme, the student must have at least 45 credits from the first year. To start studies in the third year of the programme, the student must have at least 105 credits from the first two years.

In addition to the above mentioned general entry requirements specific entry requirements can apply to admission to a course. These are stated in the course syllabus.

Courses within the Programme

Semester 1

Dans, praktik och teori 1a, 15 hp^{1,2}

Dance, Practice and Theory 1a, 15 credits^{1,2}

Performativ praktik och teori 1a, 7,5 hp^{1,2}

Performative Practice and Theory 1a, 7,5 credits^{1,2}

Koreografi, praktik och teori 1a, 7,5 hp^{1,2}

Choreography, Practice and Theory 1a, 7,5 credits^{1,2}

Semester 2

Dans, praktik och teori 1b, 15 hp^{1,2}

Dance, Practice and Theory 1b, 15 credits^{1,2}

Performativ praktik och teori 1b, 7,5 hp^{1,2}

Performative Practice and Theory 1b, 7,5 credits^{1,2}

Koreografi, praktik och teori 1b, 7,5 hp^{1,2}

Choreography, Practice and Theory 1b, 7,5 credits^{1,2}

Semester 3

Dans, praktik och teori 2a, 7,5 hp^{1,2}

Dance, Practice and Theory 2a, 7,5 credits^{1,2}

Valbar kurs, 7,5 hp^{1,2}

Elective course, 7,5 credits^{1,2}

Performativ praktik och teori 2a, 7,5 hp^{1,2}

Performative Practice and Theory 2a, 7,5 credits^{1,2}

Koreografi, praktik och teori 2a, 7,5 hp^{1,2}

Choreography, Practice and Theory 2a, 7,5 credits^{1,2}

Semester 4

Dans, praktik och teori 2b, 7,5 hp^{1,2}

Dance, Practice and Theory 2b, 7,5 credits^{1,2}

Performativ praktik och teori 2b, 7,5 hp^{1,2}

Performative Practice and Theory 2b, 7,5 credits^{1,2}

Koreografi, praktik och teori 2b, 7,5 hp^{1,2}

Choreography, Practice and Theory 2b, 7,5 credits^{1,2}

Ämnesspecifik specialisering, 7,5 hp^{1,2}

Subject Specific Specialization, 7,5 credits^{1,2}

Semester 5

Dans, praktik och teori 3a, 7,5 hp^{1,2}

Dance, Practice and Theory 3a, 7,5 credits^{1,2}

Metod, 7,5 hp^{1,2}

Method, 7,5, credits^{1,2}

Självständigt arbete (examensarbete)
– dans, kandidatexamen, 15 hp^{1,2}

*Independent Project (Degree Project) –
Dance, Degree of Bachelor, 15 credits^{1,2}*

Semester 6

Dans, praktik och teori 3b, 7,5 hp^{1,2}

Dance, Practice and Theory 3b, 7,5 credits^{1,2}

Performativ praktik och teori 3, 15
hp^{1,2}

Performative Practice and Theory 3, 15 credits^{1,2}

Workshop, 7,5 hp^{1,2}

Workshop, 7,5 hp^{1,2}

¹The course is mandatory, can only be replaced with courses relevant to the requirements of the degree.

²The course is included in the main field of Dance Performance.

Intended Learning Outcomes

A prerequisite for obtaining a degree is that the learning outcomes below are met.

National Intended Learning Outcomes

Knowledge and understanding

After completing the programme the student shall:

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

After completing the programme the student shall:

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and,

- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

After completing the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning

Independent Project

A requirement for the award of a Bachelor of Fine Arts is completion by the student of an independent project (degree project) of at least 15 credits in the main field of study.

Other Terms and Conditions

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