Course syllabus

Det cirkulerande bokprojektet, 15 högskolepoäng
The circulating book project, 15 credits

Course Code: D1075G
Department: Department of Dance
Grading Scale: Fail, Pass

Education: Free standing course

Education Cycle: First cycle non beginners
Subject Group: DA2
Course Classification: Dance 100%

Main Field of Study: Dance Performance
Level of Progression: GXX
Established by: DOCH’s Local Committee for Programme Syllabi and Course Syllabi
Date of Decision: 18/01/2019
Date of Revision: DD/MM/20YY
Valid from: Autumn semester 2019

Entry Requirements

General entry requirement for studies at the first cycle with the exception of Swedish 1, 2, 3 and English 6 and

Specific entry requirement

- 30 credits in artistic subject or equivalent

Selection

If there are more eligible applicants than there are places, a selection process occurs. Selection to the course is done by a collective assessment of received application forms. In the assessment previous education, work experience or other experience valuable to the applied course is considered. The assessment pays particular attention to experience in work with artistic activities focusing on and related to the course content

Language of Instruction

English

Aim

The aim of the course is that the student examines existing methods, tools and approaches in relation to artistic collective collaborations, and then develops their own method and process for creating a book / art project. The course furthermore aims at the student creating alternative ways for art production with a focus on collective artistic collaborations that are characterized by exploration and experimentation.
Course Content

The course includes a series of workshops and longer periods for independent group work and tutorial meetings.

The course follows and supports the student's process from the beginning to the end where they work individually and collectively with creating an artistic material, object or book.

In the workshop series, the groups' different projects, and their development, will be supported by the students getting to explore different strategies, techniques and practices regarding the book's (or other materials) craft, visual design, communication and language. Feedback as a feedback method will be included, as a way of reflecting on the process, as well as a concluding part where the groups deepen in different possible ways to let the process and the object / material meet a publicity, or an audience.

The course consists of the following modules:

*The circulating book project part 1*, 7.5 credits

In the module, the students will have to test the concept of circulating a material between each other, for a shorter period of about 3 months.

*The circulating book project part 2*, 7.5 credits

In the module the students will be able to deepen their knowledge from part 1, for a longer period of independent work.

Teaching methods

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<th>Individual supervision</th>
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<th>Individual coaching</th>
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Intended Learning Outcomes

*The circulating book project part 1*, 7.5 credits

After completing the course the student is able to

- Develop collective forms and structures for correspondence and circulation to generate artistic material.
- Collaborate with others through a writing practice.
- Use techniques such as embroidery, collage, drawing, painting and erasing.
- Apply composition methods (for example, on paper, in rooms and spatially, through written or oral instructions)
As of 1 January 2014, DOCH is part of the Stockholm University of the Arts.

The circulating book project part 2, 7.5 credits

After completing the course the student is able to

• Using speech, transcribing, writing, reading in an artistic process with others
• Experiment with publication, exhibition and execution
• Create long-term, lasting collaboration structures

Course Requirements

Examination

The circulating book project part 1, 7.5 credits

The module is examined through an oral or written report at the end of the course.

The circulating book project part 2, 7.5 credits

The module is examined through an oral or written report of the material at the end of the course

Replaces a previous course

The course replaces -.

Overlaps another course

-

Comments

-

Grading criteria

The circulating book project part 1, 7.5 credits

Pass
The student has achieved the stated learning outcomes
Fail
The student has not achieved the stated learning outcomes

The circulating book project part 2, 7.5 credits

Pass
The student has achieved the stated learning outcomes
Fail
The student has not achieved the stated learning outcomes

**Study Resources**

Hejinian, Lyn (2002), My Life, Published by Green Integer.

Stein, Gertrude (1991), 'Tender Buttons', Published by Sun & Moon press.

Didion, Joan (1968), On Keeping a Notebook, in Slouching Towards Bethlehem, Published by Farrar, Straus and Giroux.

Taussig, Michael (2011), Fieldwork Notebooks/ Feldforschungsnottizbücher, Published by Hatje Cantz Verlag.

**References**

Benjamin, Walter (2002), 'The Arcades Project' (selection) Published by Harvard University Press.

Carson, Anne (2010) ‘NOX’ Published by New Directions.

Cixous, Hélèlen (1993), ‘Three Steps on the Ladder of Writing’ Published by Columbia University Press.


Lispecor, Clarice (2014) ’Agua Viva’ Published by Penquin Classics


Other artistic and scientific articles along with some visual and audio study resources may be added.