Konstnärligt arbete inom cirkusdisciplin 1

Artistic Development within the Circus Discipline 1

Educational Programme: Free standing course

Credits: 20hp/20credits

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<th>Education level</th>
<th>Subject group</th>
<th>Main Field of Study</th>
<th>Grading Scale</th>
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<td>First Cycle – non beginners</td>
<td>CI 1</td>
<td>Circus</td>
<td>VG (Pass with distinction), G (Pass), U (Fail)</td>
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Entry Requirements
General entry requirements for education on the first cycle level with the exception of Swedish 1, 2, 3 and English 6

Specific Entry Requirements
- At least 120 credits within the main field of study Circus or
- At least 2 years’ experience as a circus artist within the mentioned circus disciplines

Selection
If there are more eligible applicants than available places in the course there will be a selection. The selection is made based on the merits of the applicants regarding studies at university level and/or professional experience

Aim
The aim of the course is that the student should carry out an independent artistic development project in his/her discipline and give feedback to the other participants within the frame of artistic processes.

Learning Outcomes
On completion of the course the student should:

- independently be able to develop an artistic idea within the mentioned circus disciplines
be able to carry out an artistic development work that integrates circus technique with an artistic idea
be able to present an artistic development work with the starting point in process and result
be able to give feedback to other participants in different phases of an artistic development work

Course Content
The student carries out an artistic development work in his/her circus discipline under artistic and circus technical supervision. During the course the students present their work with the starting point in idea, process and result.

During the course the student works and trains independently and participates in group supervision together with a teacher. The students are responsible for giving structured feedback on at least one artistic development work of another student. This is partly done at the presentations and partly in the group discussions.

The course consists of two modules:

Moment 1 – Tema, syfte och metod, 10 hp
Module 1 – Theme, goal and Method, 10 credits
In this module the student works out, together with the supervisor and the group, theme, goal and method for the artistic development work

Moment 2 – Genomförande och redovisning, 10 hp
Module 2 – Implementation and Presentation, 10 credits
During module 2 the student independently carries out an artistic development work.

Course Requirements
In order to be assessed the student has to participate in discussions and presentations of his/her own artistic development work, and the work of the other participants.

Comments
Before the announcement of the course it is decided which circus disciplines one can apply with. The language of instruction is English. The course overlaps CIR079 Artistic development within the Discipline 20 credits and may not be included in a higher education qualification degree together with it.

Assessment and examination
The examination is based on how well the student can present his/her process and results and how well the student manages the assignment to give feedback on the artistic development work of others. Module 1 is examined by a part presentation of his/her work. Module 2 is examined by a final presentation of the student’s artistic development work.

**Grading Criteria**

*Pass with distinction*
- the student can in a deepened way independently develop an artistic idea through improvisation within relevant circus discipline/s
- the student shows an analytical and critical ability to carry out an artistic development work that integrates technical ability with an artistic idea.
- The student can analyse and present an artistic development work with the starting point in process and result
- The student shows a deepened understanding for feedback and support to others in different phases of artistic development work

*Pass*
The student has met the expected learning outcomes.

*Fail*
The student has not met the expected learning outcomes.

**Study resources**

Together with the course director the student will chose further study resources based on the artistic development work.