

Course syllabus

Plattform - fysisk teater, 6 högskolepoäng *Platform - Physical Theatre, 6 credits*

Course Code: S5043G
Department: Department of Acting
Grading Scale: Fail, Pass
Education:
Freestanding course

Main Field of Study: Performing Arts and Media
Level of Progression: GXX
Established by: SADA's Board of Education
Date of Decision: 10/02/2017

Education Cycle: First cycle non beginners
Subject Group: SM1
Course Classification:
Theater

Date of Revision: 09/03/2018
Valid from: Summer Semester 2018

100 %

Entry Requirements

General entry requirement: for studies at the first cycle. with an exemption from Swedish 1, 2, 3 or the equivalent

Specific entry requirement: 30 credits within the performative arts or the equivalent

Selection

Selection is based on that the applicant send in a video film of two minutes and a written application consisting of a CV and personal letter in which the applicant justifies why the applicant is looking for the course, and if necessary interviews in a second step.

Language of Instruction

The language of instruction is English. In addition, Swedish and other Scandinavian languages can be found. The written part can be done in Swedish or English.

Aim

The course aims to develop student's theatrical creativity and performance quality with the tools of physical theater that were developed by Jacques Lecoq and Marcel Marceau: Platform, Devising, Neutral Mask and French Mime.

Course Content

During the course, the student will be introduced to some of the basic elements of the physical theater: the genre Platform theater, devising, mime and neutral mask. Platform Theater was developed by the French theaterman Jacques Lecoq, based on the fact that a group of actors tells an epic story in a small space.

Through improvisations with the neutral mask, student develops his/her body awareness, presence on stage and personal expression. Practical exercises in Marceau and Decroux mime techniques develop the movement precision and the ability of visual illusions. The course goes

through the specific principles of the Platform Theatre, and through guidance of devising tools for group work, the students create their own theatrical pieces based on a movie.

Teaching Forms and Teaching Structure

The course starts with two weeks of practical work where the students are expected to be present. Students will work in groups, both teacher-led and independently. The two weeks end with a public presentation of the material created during the course weeks. During week three and four students work independently on a reflection task which is to be submitted to the examiner at the end of the course.

Intended Learning Outcomes

After completing the course the student is able to

- create a simpler theatrical work in a group according to the platform approach, that can be presented to an audience
- apply the physical theater principles: an engaged body and mask techniques
- reflect on a basic level about the personal encounter with the platform genre

Examination

Examination takes part in the middle of the course at a public presentation where the students in groups perform the platform pieces they created during the course.

In addition, examination takes place by assessing a submitted individual written reflection of 1-2 A4, in which the student reflects on the encounter with platform genre. This will be submitted at the end of the course. The student is assessed on the basis of the intended learning outcomes.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher/s and therapists (if applicable).

Replaces a previous course

The course replaces -.

Overlaps another course

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Grading criteria

Pass

The student has met the expected learning outcomes.

Fail

The student has not met the expected learning outcomes

Study Resources

The Moving Body (original: Le corps poetique), Jacques Lecoq, 2009, English, ISBN 9781474244763.

Course Evaluation

The course coordinator is responsible for systematically and regularly gathering viewpoints regarding the course and for the results of assessments in accordance with the formats adopted by SADA being communicated back to the students and having an influence on the design and development of the course.

Other Terms and Conditions

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