

## Application for accreditation of prior learning for the doctoral level

*If you are seeking to be admitted based on prior learning and real-life expertise, you will need to apply for validation of your prior learning and real-life expertise competence for the general entry requirements. This means that you will need to describe in your application how you have acquired knowledge that corresponds to the criteria applicable to the master degree (60 credits), (see below). The following questions can be used as a place to start from. Preferably develop your answers with actual examples showing how you achieved the corresponding knowledge, skills, capabilities and insights in ways other than via pursuing a master's degree. If possible, attach a certificate or other verification that shows you have the requisite knowledge. In your information, you are very welcome to refer to the materials that you submit with your application for employment as a doctoral student at Uniarts.*

### **How would you describe the artistic field that you are involved with?**

For example, you can describe what the contours of the field look like and what defines and delimits it; what specific parts of the field you have worked more in-depth with, and in what way; what types of research work and development work are important for further development in the field (in your opinion).

### **What artistic issues have you specifically worked with in the artistic processes you have accomplished?**

For example, you can describe what creative problems you have worked with; what artistic methods you have worked with; how this relates to the artistic approach of other artists; what issues or obstacles you have faced being active in the field, and how you have dealt with them.

### **Based on your personal experience with your artistic work, what is your perspective in regards to the role of art in society?**

You can, for example, describe which social issues you have encountered in your work as an artist, and how you have responded to them; if you have been faced with ethical dilemmas in your work as an artist, and how you have dealt with them.

*The assessments are made based on your responses and the materials you have submitted. The assessment will be based on the criteria for obtaining an artistic master's degree (see below).*

### **Knowledge and understanding**

For a Degree of Master of Fine Arts (60 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both an overview of the field and specialised knowledge in certain areas of the field as well as insight into current research and development work, and
- demonstrate specialised or broadened knowledge and experience of methods and processes in the field.

### **Competence and skills**

For a Degree of Master of Fine Arts (60 credits) the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content autonomously as well as to reflect critically on his or her artistic approach in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

### **Judgement and approach**

For a Degree of Master of Fine Arts (60 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and

- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

### **Independent project (degree project)**

A requirement for the award of a Degree of Master of Fine Arts (60 credits) is completion by the student of an independent project (degree project) for at least 15 credits in the main field of study.

### **Miscellaneous**

Specific requirements determined by each higher education institution itself within the parameters of the requirements laid down in this qualification descriptor shall also apply for a Degree of Master of Fine Arts (60 credits) with a defined specialisation.